

# More New Finds

By Barry L. Bernas

## Meet Some of My “Theys”

How often have you heard someone say, “They” did such and such or “They” caused something to happen or “They” expected this or that? I don’t know about you but the use by others of this anonymous pronoun often leaves me in a quandary as to who “they” really are.

In this article, you won’t be left in the dark wondering who my “theys” happen to be. Here is what I mean. The specimens herein were graciously reported to me by other hobbyists. In each instance, an interested collector set aside time to share their find with all of us. My heartfelt thankfulness goes out to every one of these individuals who went beyond the norm. This write-up will be as much about the presentation of new items as it is a tribute to some of my “theys.”

### Find One

The first piece to be unveiled is pictured in **Figure 1**. It was sent in by Perfection separating tableware aficionados Adele and Orrin Klitzner of Andover, New Jersey.

This quite uncommon version of a scalloped flange tumbler is similar in outer profile to the engraved model depicted as Figure 6 in the first reference in endnote 1.<sup>1</sup> In this case, the Klitzners’ new acquisition isn’t as tall as its counterpart.

Being 4 inches in height, this model has an outer diameter at the lip of 3 ½ inches. The same measurement across its base comes to 2 inches. Approximately eight and one-half ounces of molten metal were used to form this edition.



Figure 1

Below the lip on the tumbler’s top inner surface are twelve objects that have a finger tip shape to them. These curved, angled and inward facing projections are mounted in a circular fashion to form the flange around the interior circumference of the vessel. The volume of this model is about eight ounces when calculated at the base of the scalloped flange.

The underneath portion of the base on Find One matches that of the Klitzners’ other sample shown as Figure 6 in the article *Have You Seen a Scalloped Flange Tumbler?* The phrase - PAT. APD. FOR - is embossed backwards thereon so that the announcement can be read correctly by looking down through the tumbler’s mouth.

Thanks to Adele and Orrin for sharing your find with others and adding another scalloped flange tumbler to my growing records.

### Find Two

The photograph in **Figure 2** was forwarded along with a detailed description of the fluted tumbler by Mike Black of Bangor, Pennsylvania.

Around the exterior of this prepared food container are eight flat-surfaced panels. Each flute is straight-sided with a rounded upward top and a horizontal bottom part. The panels are joined at their sides around the circumference of this packers’ tumbler.

This model is 3 ¾ inches in height. It



Figure 2

seals along its Anchor finish with a 63-millimeter size of metal push-down cap. The octagonal base on this specimen is shown in **Figure 3**.

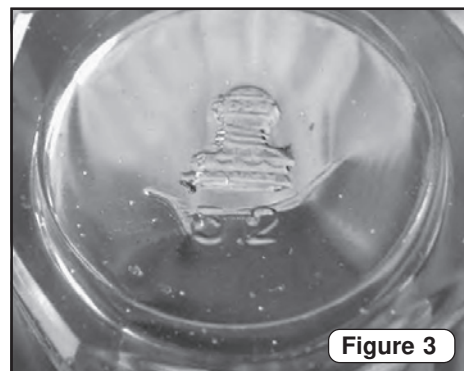


Figure 3

As you can see, it has the Capstan Glass Company’s trademark embossed in the center. Below it is the number 52.

Mike’s find can be placed under the number 3 entry in Chapter Eleven within the book, *Tumblers, Jars and Bottles*.<sup>2</sup> Thanks to him, we now know there is at least one more size of container in this style.

### Find Three

My third report isn’t exactly a recent discovery but in my opinion still classifies as a new find because I haven’t previously published details about it.

At a past Ohio Bottle Club-sponsored show and sale in Mansfield, Bob Rhinberger of Quincy, Illinois allowed me to examine, measure and photograph his example of a Russell Uhl-patented all-glass screw cap.<sup>3</sup>

For those of you familiar with this fruit jar cover, you’ll recall that it is usually found with two styles of wording along with the inscription PATD DEC. 5. 05. embossed on its top or inner surface.<sup>4</sup>

However, Mr. Rhinberger’s sealer in **Figure 4** appears to have no embossing on either the indented top or nearly flat inner



Figure 4

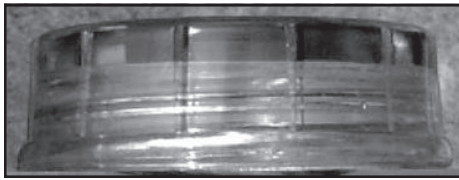


Figure 5

surface of the cover.

This screw cap has a Hat profile. **Figure 5** is germane.

The curved and straight outer surface of the band at the base of its outer skirt is  $\frac{1}{4}$  of an inch in length. Precisely positioned around the circumference of the outer skirt are twelve grippers. Individually, these traits are completely formed and have a cannon barrel shape. Not depicted in **Figure 5** is the cover's bottom edge. On this edition, this area is rounded with a semi-circular-shaped raised ring on it.

At first glance, what appeared to be an unembossed model of a Russell Uhl-patented closure proved to be an illusion when the inner surface of Bob's sealer was closely examined. See **Figure 6**.

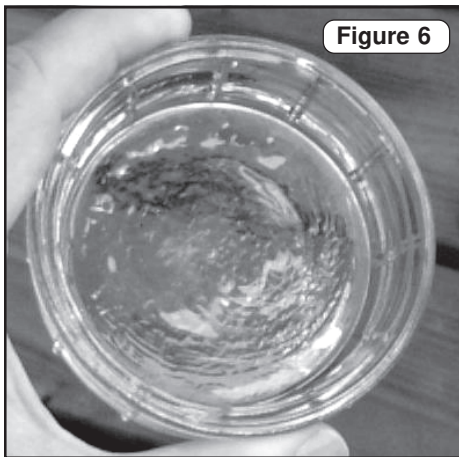


Figure 6

When subjected to very close scrutiny, lightly pressed embossed lettering was discovered on this specimen's inner surface. It read (dot) SIMPLEX GLASS CAP (dot) around the top segment with FOR MASON JARS opposite it. Unfortunately, only a partial inscription in the center was visible. Out of the normal phrase – PATD DEC. 5. 05. – only the abbreviation PAT was discernable.

For those interested in placing this edition into a catalog, the following listing would belong to it – Group I - 4.1.2.a.2.c. - a.2.b.2.c.3.d.3.e.1.f.12.<sup>5</sup>

In the future, if you run across a seemingly unembossed Uhl style of screw cap, I recommend you inspect it thoroughly. It could be another lightly pressed model just like the one owned by Bob Rhinberger.

#### Find Four

At the 2007 Baltimore Antique Bottle Club's 27<sup>th</sup> Annual Show and Sale, Dodd Delph of Gambrills, Maryland reported the fourth "newbie." Mr. Delph is an avid digger and glass collector. Over the past several years, he has faithfully added to my database for Capstan ware by providing me with shards, broken pieces and whole examples of dug Capstan marked containers that were previously not known to exist. Many of his finds are listed and/or pictured in *Tumblers, Jars and Bottles*.



Figure 7

**Figure 7** contains a photograph of a plain surfaced tumbler from the Capstan Glass Company. It is  $3 \frac{1}{8}$  inches tall and seals with a 55 millimeter size of push-down metal cap. The outer diameter of its circular base is  $1 \frac{11}{16}$  inches. On the underneath side is a Capstan trademark embossed boldly in the center with the number 519 under it.

As was the case with Mike Black, Dodd continues to be a staunch supporter of my effort to find and document as many Capstan Glass food containers as possible. For those with a copy of *Tumblers, Jars and Bottles*, this find can be penned in right before number 522 under the "C" or Standard Line section in Chapter Five.

#### Find Five

My fifth report documents another find from the same Baltimore event mentioned in Find Four. Its owner was Russell Crupe of Avella, Pennsylvania. Because of his in-depth knowledge about the history of the Hazel, Atlas and Hazel Atlas Glass companies and the products manufactured by their employees, he is known widely by the moniker "Mr. Atlas."

In addition to fruit jars, another passion for Russ is the pursuit of glass or china pieces made in or around Washington, Pennsylvania. While engaged in his search for these kinds of ware, he too has unselfishly looked for unreported examples from the Anchor, Capstan or Perfection Glass Companies and shared with me those that he has found. **Figure 8** shows one of these items.

This scarce two pint decanter is  $8 \frac{1}{4}$  inches in height.<sup>6</sup> It has a paneled neck,

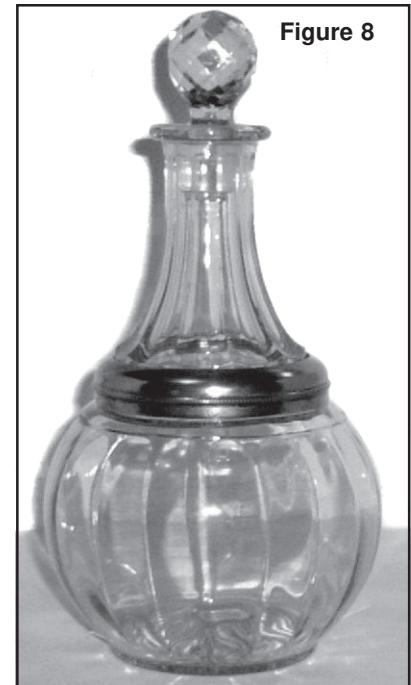


Figure 8

standard Optic patterned bowl and an original curved top faceted-type of stopper.

The paneled style of top section is  $4 \frac{1}{8}$  inches tall. Around its exterior are ten flat-surfaced flutes of equal height, width and shape. These distinctive traits have rounded upward tops and curved downward bottoms. They are joined side by side around the circumference of the neck. The outer diameter of the circular flange at its base is 3 inches. There is no embossing on either the outer surface of the curved vertical part or the flat bottom edge of this downwardly projecting feature.

A nickel plated zinc screw band joins the paneled top with the Optic patterned bottom on this bottle.<sup>7</sup>

The decanter's bowl is  $4 \frac{7}{16}$  inches tall. It has a smooth outer surface. Along its inner side wall are eighteen adjoined panels. These uniformly contoured attributes curve outward from the interior side wall. On the elevated underneath side is a circular design comprised of a circle with twenty-four pointed petals surrounding it. The Perfection Glass Company advertised this style as their Optic or No. 254 design.<sup>8</sup>

Up to the time when Russ Crupe found this model in an antiques mall along Interstate 70 just outside of Springfield, Ohio and brought it to the Baltimore show, I had only seen the ad for this specimen in the circa-1903 Perfection catalog. But thanks to Russ, we now have another piece of William B. Fenn's patented separating tableware to add to our listing of documented examples.

### Find Six

The penultimate discovery again comes by way of the Klitzners. They seem to be able to turn up odd pieces of Perfection's separating tableware faster than anyone else I know. To them, I extend a bravo for their uncanny success and a deeply grateful thanks for their willingness to share data about their finds.



Figure 9

The one-half pint capacity squirt bottle with a long neck and Imperial patterned bowl in **Figure 9** isn't new.<sup>9</sup> But what is different about Orrin and Adele's trio is that they came with engraving on the outer surface of the bowl. **Figure 10** is germane.

Pictured therein are the bottoms of the Klitzners' three squirt bottles. The left model carries the word - checkerberry. Directly beside it, the second specimen has ginger marked on it. And on the left, the third version is engraved with the phrase - hot drops. Obviously, these examples were meant to grace a table and act as a dispenser for a specific liquid seasoning.



Figure 10

Each of the Find Six containers is 7 1/4 inches in height. Along the bottom edge on their elongated necks is the following embossing: PAT<sup>D</sup> MARCH 30-97 OTHERS PENDING (NOTE: The capital D in the abbreviation PATD is smaller in size, elevated and has a dot under it). The top and bottom sections are held together by a nickel-coated zinc screw band.

**Figure 11** contains a picture of the base on one of these samples. The design on the underneath side has twenty, pointed top, debossed petals around a circle. In my opinion, it resembles a daisy.

This is only the second piece of Perfection ware that has been found with engraving on it.<sup>10</sup> Orrin and Adele Klitzner told me their threesome was purchased from the electronic marketplace - eBay. It just goes to show you that this venue continues to be a lucrative site for new finds.

### Find Seven

The last find comes from Galen Ware of Connellsville, Pennsylvania. Back in May 2007, he brought a box of Capstan-made goodies to the Ohio Bottle Club's annual show in Mansfield. One of the items therein was the nappy tumbler depicted in **Figure 12**.

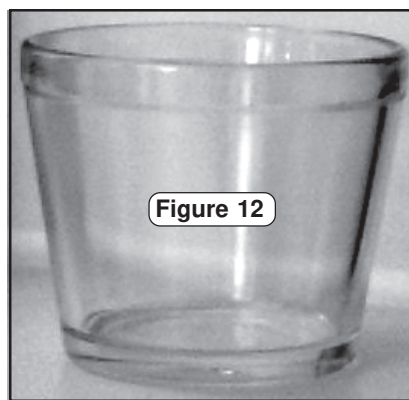


Figure 12



Figure 11

This petite food container is clear in color. It is 2 1/2 inches tall and has a 70-millimeter Anchor finish with knurling. Beneath the tumbler's finish is a side wall that slants inward to a 2 1/4 inches in diameter base. The markings on the bottom side can be seen in **Figure 13**.



Figure 13

The Capstan Glass Company's trademark is squarely in the center. Below the capstan emblem is the mold number 306. Above the nautical logo is the probable mold series digit 2.

For those with a copy of my Capstan Glass book,<sup>11</sup> Galen Ware's contribution can be placed under the NUMERIC INVENTORY NAPPY TUMBLERS section between numbers 305 and 308 in Chapter Five.

My gratitude goes out to Mr. Ware for bringing this additional piece of Capstan back into the limelight from the garage of his anonymous associate.<sup>12</sup>

### You Can Help, Too

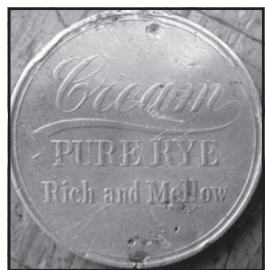
I'm always on the lookout for or interested in receiving information about previously unreported pieces from the Anchor, Capstan and Perfection Glass companies. As you have just seen, several individuals have been helping me out already in this personal quest. If you run across an item that you suspect comes from the above firms or that hasn't been documented in either my books or articles in *Bottles and Extras*, I would be grateful if you would contact me directly to share what you have uncovered. I'm looking forward to you becoming one on my "theys."

BLB

### Footnotes:

<sup>1</sup> "Have You Seen a Scalloped Flange Tumbler?," Barry L. Bernas, *Bottles and Extras*. Part One, Sept.-Oct.2007, pgs.38-42 and Part Two, Nov.-Dec. 2008, pgs. 54-60. This article shows the advertised and currently known examples of scalloped flange and flangeless tumblers. "More Tableware from Fenn," Barry L. Bernas, *Bottles and Extras*, Fall 2005, pg. 61 and "A Third Round of Separating Glassware

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**Fig. 6e:** Cream Pure Rye  
- side #1



**Fig. 6f:** Cream Pure Rye  
- side #2



**Fig. 6g:** George Stagg - side #1



**Fig. 6h:** George Stagg - side #2

based outfit, the Dallemand Co., issued a pre-Pro aluminum token with its elaborate monogram (**Figures 6e,6f**). This firm, that also had roots in San Francisco, was in the business of whiskey wholesaling from 1885-1918. Cream Pure Rye was its flagship brand. Dallemand's labels also included Old Joe Murphy and Old Ripy.

Ending on a modern note, this handsome token (**Figure 6g**) from the George T. Stagg Co., of Frankfort, Ky., and New York City probably was issued in 1992 for the 500th anniversary of Columbus

landing in America. The initials "O.F.C." on the flip side (**Figure 6h**) refer to Old Fire Copper, the name by which the distillery was known at its founding. Since Stagg's death in the early 1890s, the facility has gone through a series of owners. Today the brand is a limited-production bourbon distributed by Buffalo Trace Distillery, currently operating at the original Stagg site.

The items shown here represent more than 100 years of whiskey-related tokens and medallions. Thousands of others exist.

Whether considered as a separate collection or as providing a rich source of "go withs" for whiskey bottle, jug or shot glass aficionados, the wondrous world of whiskey exnumia offers virtually limitless possibilities.

**References:** Material for this article has been drawn from a wide variety of Internet and printed sources. "United States Trade Tokens, 1866-1899" by Russell Rulau (Krause, 1983) contains important information on early exnumia. Portions of this article earlier appeared in the *Potomac Pontil*.

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from Perfection," Barry L. Bernas, *Bottles and Extras*, May-June, 2008. In addition to the more comprehensive accounting in the first article above, the second write-up previously reported a Hotel or Style 52 scalloped flange container as Figure 10. The third round report documents the existence of a flangeless Colonial tumbler, previously shown in advertisements as Figures 3 and 8 in the initial reference, which was unavailable when the first article was written. The actual specimens documented in these articles constitute the known editions of a scalloped flange or flangeless tumbler made by the Sterling and Perfection Glass Companies of Washington, Pennsylvania.

<sup>2</sup> *Tumblers, Jars and Bottles; A Product Identification Guide for the Capstan Glass Company, South Connellsville, Pennsylvania*, Barry L. Bernas, 239 Ridge Avenue, Gettysburg, Pennsylvania, 17325, pg. 136. "A Look at the Capstan Glass Fluted Tumbler Series," Barry L. Bernas, *Bottles and Extras*, March-April 2008, pgs. 37-40. Mike Black's fluted version can also be placed in the mold number section under the second entry for the Fluted Outer Surface-Plain Inner Surface grouping in this article.

<sup>3</sup> Over the past several years, Mr. Rhinberger has allowed me to examine and measure over forty examples of this style of screw cap that he has in his collection. Other collectors have also contributed to my database on this cover. They are: Bobby Butler of

Brookside, Alabama; Don Burkett of Monroe, Michigan and Wayne and June Lowry of Raymore, Missouri.

<sup>4</sup> "Cataloging a Russell Uhl-Patented, Glass Screw Cap," Barry L. Bernas, *Bottles and Extras*, Spring 2004, pgs. 29-33. For those unfamiliar with this sealer, the above article will provide more details about it.

<sup>5</sup> Ibid, pgs. 30-33 and *Perfection Glass Company, One of Many Glass Houses in Washington, Pennsylvania*, Barry L. Bernas, 239 Ridge Avenue, Gettysburg, Pennsylvania, 2005, pg. XXIX. The identification, classification and cataloging process for the Russell Uhl-patented screw cap was initially laid out in the first reference. The second one updated the methodology to its current status.

<sup>6</sup> The height was calculated without the stopper being in place.

<sup>7</sup> On the Internet, I've seen the composition of this threaded metal coupling device be described as being made of anywhere from pewter to nickel. However, in Company literature only two kinds were offered for sale. One was the coated version that I've described and the other was uncoated and made of tin.

<sup>8</sup> *The Evolution of Table Glass* is the title of the circa August to October 1903 product catalog from the Perfection Glass Company, Washington, Pennsylvania. Please consult the following references for more information about the Optic motif. *Perfection Glass Company, One of Many Glass Houses in Washington, Pennsylvania*, Barry L. Bernas, 239 Ridge Avenue, Gettysburg, Pennsylvania, 2005, pg. 55 and

"The William B. Fenn Patented Water Bottle,

Made For Perfection," Barry L. Bernas, *Bottles and Extras*, Summer 2004, pg. 18.

<sup>9</sup> *The Evolution of Table Glass*, updated (circa August to October 1903), Perfection Glass Company, Washington, Pennsylvania (product catalog); *Perfection Glass Company, One of Many Glass Houses in Washington, Pennsylvania*, Barry L. Bernas, 239 Ridge Avenue, Gettysburg, Pennsylvania, 2005, pgs. 58-59 and 69; "If it separates, it's perfection." Identification and Price Guide for PERFECTION Tableware, Barry L. Bernas, 239 Ridge Avenue, Gettysburg, Pennsylvania 17325, 2006, pg. 4 and *A Third Round of Separating Glassware from Perfection*, Barry L. Bernas, *Bottles and Extras*, May-June, 2008. Each of the above references lists this model of squirt bottle.

<sup>10</sup> "Have You Seen a Scalloped Flange Tumbler?," Barry L. Bernas, *Bottles and Extras*. Part One, Sept.-Oct. 2007, pgs. 38-42 and Part Two, Nov.-Dec. 2008, pgs. 54-60. This article documents a flared scalloped flange tumbler with the word – Mother – engraved on it.

<sup>11</sup> *Tumblers, Jars and Bottles; A Product Identification Guide for the Capstan Glass Company, South Connellsville, Pennsylvania*, Barry L. Bernas, 239 Ridge Avenue, Gettysburg, Pennsylvania, 17325, pg. 60.

<sup>12</sup> "Updating of the Cataloging Process for the Russell Uhl Patented Cover," Barry L. Bernas, *Bottles and Extras*, future edition and *Capstan's Applied Color Tumblers*, Barry L. Bernas, *Bottles and Extras*, March-April 2007, pgs. 23-25. The above two articles contain more examples provided by Galen Ware.