



FOHBC NEWS



FROM & FOR OUR MEMBERS

Bottle Collection in Houston

Ferdinand, I got my BOTTLES and EXTRAS magazine yesterday and read it this morning in the hunting blind as I was turkey hunting. The letter about "Antique Bottle Collection in Houston" interests me. There is not enough information to tell if it is a collection of Avon and Jim Beam bottles or bitters and historical flasks, or anything in between. Anyway, if you could put me in contact with that person I might be able to help them. I am one of the few people in the Houston area that might be interested in purchasing a bottle collection. If they are not ready to sell I am qualified, with 45 years in the bottle hobby, to do an appraisal for them. Thank you.

Jay Kasper, Shiner, Texas

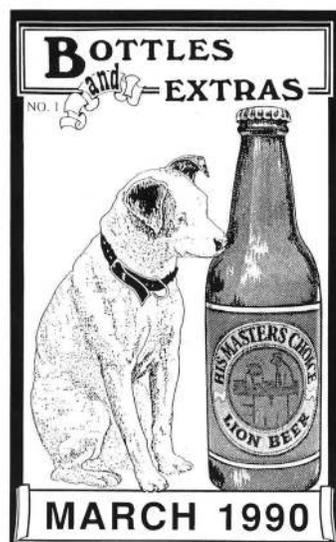
[FM] Jay, I checked out the collection and it is mainly later figural and decorative bottles. The fellow will probably bring them to the Houston Antique Bottle Show to sell. I will keep your offer in mind.

Very first issue of BOTTLES and EXTRAS

Hi, Ferdinand: I have a short story. I posted it on my personal Facebook page. Also finally going to send off the BOTTLES and EXTRAS artwork, tomorrow I swear. Including a couple #1's for you, and a few other issues. It'll have to be post office, it's the only thing we have here in this tiny town.

Yours, Scott (Grandstaff), Happy Camp, California.

Here is the story...



Something cool happened today. I was cleaning out the attic (oh, it was sooooo much fun, where were you??) And I came across a heavy box. Real heavy. When I cut the tape and opened it up, what do you suppose I found? No, you are never going to guess. I found the lost stash of BOTTLES and EXTRAS, #1 issue. The very first issue. The issue we made before computers were really invented. It was completely handmade throughout.

We made our friends write the articles, and I rewrote them

so they would look as good as possible. I took extra pictures so it would look like there were originally more. I called and "made" people put up bottles, for the classifieds. Kitty typed it all in on a glorified typewriter and we had to use ink pens to darken every letter of every word. Kitty redrew, with a pen, Thomas Edison's famous dog Nipper (his master's voice dog), only she made him face the opposite direction from the 10,000 ads Edison had used the dog in. And she did it mostly just to see if Cecil Munsey would notice. Because Cecil had written one of the articles.

It was a monumental effort. It was financially suicidal, and we knew it. We spent everything we had to make it happen. But people believed in us, loved us. Federation officers, editors, club presidents, Hall of Fame members. People I will always remember and love. And bottle collectors who weren't famous, just regular bottle people, by the score. People who had treated us like family even though they had no earthly reason to do it. People we wanted to give, whatever we had to give.

BOTTLES and EXTRAS magazine was officially "born" on a cold February morning, when I took those first issues to the post office, to go out to the first subscribers. The print shop had printed a precious few extras. Overruns. I was sure they were gone. but...today I just found them again. It was like going home.

Yours, Scott

[FM] Scott, the box arrived yesterday and it was truly like opening a treasure chest. I did not realize that the first BOTTLES and EXTRAS were so small in size, almost like one of our National Show Souvenir Programs. I will start scanning these for inclusion on the FOHBC web site members portal in the near future. Thank you so much!

Late Persian Bottles - the "Black Glass" of the Middle East

Ferdinand & Martin – thank you both, already.

I haven't seen the article yet, but received possibly one of the kindest "thank you for writing that article" notes I've ever received in my life from Jeff Wichmann yesterday evening. Considering I've published several bottle books as well as the Canadian bottle magazine for six years, that's saying something. I'd like to buy a couple extra copies of that issue, if that's possible? I've friends and family asking. Who should I e-mail and pay?

The nice thing about the web site is that sometimes the bottles find me. This small globular came from a Swedish gentleman who found the web site. He thought the bottle "belonged" in my collection, and was quite pleased with the price I offered.



Again – thank you for publishing the article – I can't wait to see what the finished product looks like! I wouldn't mind a soft copy for the web site, if you don't mind. I have a page where I've uploaded my published Persian glass articles for anyone who wants to see the research progressing.

All the best,
Phil Culhane, Ottawa, Ontario

[FOHBC] Mr. Culhane will be provided the material that he requested and will hopefully write another article for BOTTLES and EXTRAS in the future.

The Holtzermann store in Minneapolis

Dear Mr. Meyer:

I have read with great interest your web pages concerning the bitters, and the Holtzermann families. Well done!

A year ago, I wrote an extensive research article for *Hennepin History*, the magazine of the Hennepin County (Minneapolis) Historical Society, concerning the Holtzermann store in Minneapolis. That specialty store was nationally known for its German merchandise, and it remained in business for some 80 years. I would be pleased to send you a published copy if you are interested.

Recently, I have been writing an unrelated article for the German Historical Institute of Washington, D. C. for their on-line series of articles concerning German immigrant entrepreneurs in the United States. In the course of our discussions they inquired if I could write an article for them, expanding my article concerning the third and fourth generations of the Holtzermann family in Minneapolis, to include the first and second generations of the same family in Ohio.

The background material in your web pages (and the compelling images!) would be of enormous assistance to me if you would be willing to allow me access thereto. I would of course provide you with full credit for your assistance, and reimburse you for any expenses incurred.

I look forward to hearing from you.

Sincerely, Leo J. Harris,
St. Paul, Minnesota

Beriaults Hair Bitters – Hair Bitters Manufacturing Company

Joseph B. Beriault, my grandfather, established a barber shop in the old Rainier Grand Hotel, Seattle, Washington, in 1893. He barbered a host of the country's most notable personalities. Among his customers were such men as Thomas Edison, Henry Ford, Theodore Roosevelt, William Jennings Bryan, John L. Sullivan, John Ringling, Jack Dempsey, Buffalo Bill, Jack London, Rex Beach and Eugene V. Debs.

He created the hair preparation more for a grooming aid in his own shop, but putting his picture on the label may have been a mistake, as it looked like it would restore or grow hair. The product became so popular, filling orders apparently took all the fun out of the project. Grandfather died at 85.



I should mention his father was the "oldest news boy in Seattle, Washington." He lost a leg in a logging accident at 85 and sold newspapers at a stand well past 100 years of age. "*Seattle Star*," 2/11/29. If you decide to sell the Hair Bitters bottle, my daughter is an actress and a barber. She would love to have it for display.

Rhondee M. Beriault, Vancouver, Washington

[FOHBC] You can read a full story about this bottle on the FOHBC website, FOHBC.org. There you will see enlarged color pictures of the wonderful bottle and stamp along with a story about the bottle. Mr. Beriault was connected with Bill Ham who had the bottle and stamp at the recent Morro Bay Antique Bottle Show.

Is There Really a Burton's Bitters?

Dear Elizabeth & Ferdinand:

Philosophers say that life is full of surprises. How true! When my May-June issue of BOTTLES and EXTRAS arrived, and I turned to page 16, my eyes opened to easily three times their normal size! I so enjoyed reading Ferdinand's article "*Is There Really a Burton's Bitters*" It brought back a flood of wonderful bottle memories for me. Wow!

Thanks for giving me one of the most memorable and enjoyable surprises I've ever had.

Warm Regards, Burton Spiller, Pittsford, New York

Regarding "This Anointing Bottle Fascinates Me"

Dear Martin:

The anointing bottle featured in the latest BOTTLES and EXTRAS is truly a beautiful, one of a kind work of art blown about 1850 by an artist monk, but as far as bottle collectors are concerned it ends there. Even if the priest correctly deciphered the "decoration," it is merely a reiteration of the creation of the Christian religion which developed out of Judaism in the 1st century A.D. I apologize if you are deeply religious, but here in the 21st century it would seem impossible to cling to such ancient myths.

Sincerely Yours, Jim Scharnagel, Gainesville, Georgia

Women of the Old West

Dear Mr. Meyer:

My name is Chris Enss and I'm a *New York Times* best selling author who writes about women of the Old West. I have had the pleasure of making presentations to many organizations about the history of the West and would like to inquire about the possibility of speaking at the Antique Bottle Convention scheduled to take place in Sacramento, California in 2016.

I'd like to invite you to visit my website at www.chrisenss.com and review the books and articles I've penned. You can also see a sample of the work I do on the Fox series *Legends and Lies* hosted by Bill O'Reilly. Thank you for your time and consideration.

Sincerely,
Chris Enss, Grass Valley, California

[FOHBC] We thanked Mr. Enss with his offer but according to Richard Siri, Sacramento Convention Chair, he has an agreement with Betty Zumwalt to be our Banquet speaker. Betty researched and co-wrote *Spirits Bottles of the Old West* with her first husband, Bill Wilson. They later published *Western Bitters* and *19th Century Medicine in Glass* (1971). She was an active member of the first bottle club - the ABCA of California. She was instrumental, with Bill and Dick Hansen, in drawing up the first draft of the Federation bylaws. After parting with Bill, she researched and published *Ketchup-Pickles-Sauces, 19th Century Food in Glass* (1980). It has become the standard for this division of bottle collecting. Another reason to come to the Banquet!

National Bottle Museum

My hat goes off to Jim Bender for acknowledging the National Bottle Museum in the May-June BOTTLES and EXTRAS. This article exemplifies what our hobby needs and represents: lifelong friendships, sharing one's knowledge and experiences, and bringing together the wide variety of interests which our hobby shares.

In 1979, I exhibited the History of the Clyde Glassworks and some of the glass produced there at the National Bottle Museum which was then established in the Verbeck House in Ballston Spa. I also gave a presentation at the annual meeting that year and had

the privilege to stay in Bernie Puckhaber's home and still recall the wonderful collection of Saratoga bottles on display there. As the years passed, the museum continued to grow and many changes occurred. Almost yearly, Carol and I would visit the museum and meet with Jan and Larry Rutland. Both were dedicated collectors, but beyond that they poured untold hours and energy, much beyond the call of duty, to produce an interactive and quality museum in spite of the financial hard times of the era.

We thank Jim for reminding us of the value of the National Bottle Museum and our need to always show the younger generations the beauty and joy of our hobby of glass collecting.

Respectfully submitted,
John M. Spellman, Caselberry, Florida

Prairie & Plantation Bitters

Mr. Meyer: Thank you so much for the information. I sent several inquiries at the same time out of those inquiries. Norm Heckler was first to respond. I have been pleasantly surprised, to say the least. I have been a smalltime collector for all my life. The bottle has been in my possession since its purchase from an estate sale in Virginia around 20 years ago.



During that time, I searched for information on that bottle. All I could find was St. Drake's, never my bottle. One day while searching, I found a PDF file with an inventory list where a shard of a Prairie & Plantation Bitters had been unearthed at an old dig site. Then I found a reference in an article on the Peachridge Glass site.

Thinking perhaps I should continue the search for answers, I attended a local free appraisal day here in Central Virginia. When briefly viewed, the appraiser indicated the bottle would be worth around \$225 and that was what he sold them for frequently. A bit disgruntled that none of my treasures were special, I returned home and began an online search yet again. It was at that time I decided to reach out to you, Norman Heckler and Jeff Wichmann.

A few years back after the earthquake in Mineral, Virginia, which I felt significantly at my home in Gretna, Virginia, I decided to pack up the Prairie & Plantation Bitters along with some others for fear of breakage.

Due to his first response, I have decided to consign this particular bottle with Norman Heckler. I sincerely appreciate you taking

time out of your busy schedule to contact me. I would love to know that my bottle became a part of your world famous collection. Sorry circumstances were not different. Would love to meet you and see your collection sometime. If you are in the market for a BTSC Smith's Druid Bitters, I have a nice one of those in amber, which was purchased from the same estate. Since that one is not under contract, thought I would offer it to you first, collector to collector. Thanks again for all the information and your wonderful website.

Susan Franklin-Smith

About Colognes and Bath Water bottles attributed to the Boston Sandwich Glass Factory



Ferdinand, we briefly talked at the Morro Bay bottle show about colognes and bath water bottles attributed to the Boston & Sandwich Glass Factory. Pictured is a display of colognes, bath water bottles and a few art glass pieces; Nailsea, Venetian and silver over glass, to name a

few. This display was shown at the 49er Bottle Club Bottle Show at the Roseville Fairgrounds. The bottles in the picture are not often seen in displays or on sales tables. They add color and attract the attention of those who pass by.

George Wagoner, Carmichael, California

E. Dexter Loveridge - In the House - A Treasure Trove of Wahoo Bitters items goes to Auction

Ferdinand, When I saw the magazine cover, I actually cried. It caught me off guard. It's amazing! It's perfect! You are truly talented!!! I can feel all the ghosts in this house thanking me...and thanking you...

I know I've been emotional lately, this estate sale is not an easy thing to do. I love all this stuff so much. I only hope all the other items I'm selling will find a good home like Edwin's things have, wherever that might end up. I couldn't read the text part, it was too small, so I guess I'll have to wait until the issue comes out. So exciting!

I talked to Jim Daniel today. Nice guy! Love his voice! He instructed me more on how to package and send everything. It will all be going out by Friday. I'll let both him and you know when it goes out for sure. For the thousandth time, Thank you for everything!

Diana, Chicago, Illinois

[FOHBC] Read the full story in this issue of BOTTLES and EXTRAS. All material has been sent to Jim Daniel, official auctioneer for the Chattanooga National. See advertisement this issue.

Found: One "A. Schriener (sic) N.O." Bottle

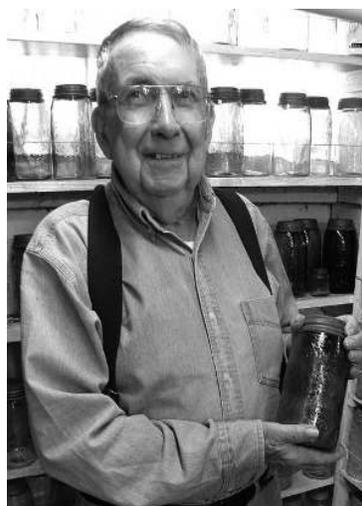
Hello, My friend and I found a great lot in the 7th Ward of New Orleans and dug many iron pontil sodas when we came across this bottle. It appears to be a medicine but other local bottle hounds think it may be an early bitters. We checked the New Orleans Bottle Digger bible and could not find it on any list. It has a re-fired pontil, BIM, applied tooled top in an ice blue dark aqua coloration. It stands over 8 inches which leads me to believe it may be a bitters. The embossing says "A. SCHRIENER N. O." Any help would be greatly appreciated.

Sincerely, Mike Burkett

[FOHBC] Read the full story on the FOHBC web site under Editors' Picks.

Remembering Don Burkett – Legendary Fruit Jar Collector

Such sad news... Don Burkett passed away Friday, May 1, 2015,



due to complications from a fall. Don lost his sweet wife, Glenny, in 2010. The loss took its toll on Don, but he was always smiling when around his fruit jar hobby friends. Our deepest condolences go out to Glenny and Don's family. Words cannot express how he was loved and how much Don will be missed. Don was beloved by so many collecting friends, and the fruit jar hobby will miss him terribly. This is a sad day indeed. Obituary and funeral details will be posted here when they become

available. Read more at the Findlay Bottle Club web site.

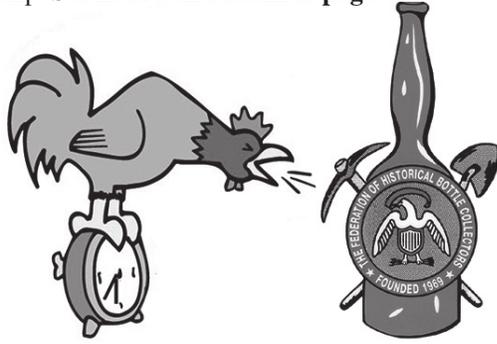
More Hotel Rooms in Chattanooga!

We have now reserved 65 additional suites on Friday and Saturday nights and 10 additional suites on Thursday and Sunday nights at the Staybridge Suites Downtown Chattanooga which is also connected to the Chattanooga Convention Center. The Studios (1 Queen Bed/1 Queen Sleeper Sofa) will be \$109 per night, plus taxes; the One-Bedroom Suites (1 King Bed/1 Queen Sleeper Sofa or 2 Full Beds/1 Queen Sleeper Sofa @ \$119 per night, plus taxes. Overnight parking is \$3.00 per day.

FOHBC General Membership Meeting Breakfast

The FOHBC General Membership Meeting has been moved from Friday, July 31 to Saturday, morning, August 1 in the Marriott

Plaza C room. A breakfast for members will be served. We also have an important membership vote at this meeting. We will be voting on increasing dues, digital membership and life membership. **See notice on bottom of page.**



FOHBC General Membership Meeting Breakfast Saturday, August 1, 2015

FOHBC Members can come at 7:00 am if they chose and if they want to be first in line for the Buffet. The FOHBC Seminars follow from 9:00 am to noon in Marriott Plaza A & B.

The Chattanooga Marriott Convention Center Hotel will have their "American Dream Breakfast" which consists of sliced seasonal fruit, assorted breakfast breads, fluffy scrambled eggs, bacon, sausage, cottage fried potatoes with peppers and onions and coffee, juices etc. There is no cost to FOHBC Members. We hope to see you there!

2015 Chattanooga Banquet News – Tom Hicks Speaker - Adventures in our Hobby - Hat Contest

The Banquet will be held at the Marriott on Friday, July 31st. You do not have to be an FOHBC member to attend. A cash bar will be available for sodas and/or alcoholic beverages. The cost of the banquet will be \$35 per person. Reservations will be available on a first come basis. Tom Hicks, renowned Southern Bottle Story Teller, will be our guest speaker. Awards will be presented to our annual club winners who have earned special recognition in the past year. There will be a special prize drawing for a \$100 gift certificate to be spent at the show. The "Battle of Chattanooga" bottle competition will begin immediately following the Banquet.



Wear or bring your most vintage, appropriate or humorist Chattanooga "Choo-Choo" or bottle-and-train themed hat to the FOHBC Cocktail Reception and Banquet on Friday, July 31st, from 5:30 pm - 8:30 pm at the Marriott Plaza Rooms, A & B. Winner will be judged and selected by a Federation representative and announced at the banquet. An amber "Success to the Railroad" historical flask will be awarded to the winner. Reservations required.

IMPORTANT MEMBERSHIP NOTICE !

At the FOHBC 2015 semi-annual board meeting in Baltimore (Meeting Notes posted on FOHBC Web Site), Jim Bender, FOHBC Membership Director, determined that we are just about breaking even with our 72-page magazine, *Bottles and Extras* (76 pages with covers). There are also increased printing and postal charges. As a result, it was recommended that **FOHBC membership rates** be increased as follows: Regular standard membership: **\$40**, 1st Class membership: **\$55**, Canada membership: **\$60**, Other Countries: **\$80**, Clubs: **\$75**, Three-Year membership, 2nd class: **\$110**, Digital membership (new): **\$25**, (Associate membership will continue at **\$5**; Not available with Life or Digital Membership).

Re-Institution of Life Membership: Jim Bender reviewed the possibility of re-instituting FOHBC Life Memberships. This type of membership has to appeal to everyone. Three possible levels of Life Membership were recommended.

Three levels of Life Membership for single members only: **Level 1: \$1,000**, Includes all benefits of a regular membership. No promise of a printed magazine for life. **Level 2: \$500**, Includes all benefits of a regular membership but you will not receive a printed magazine, but rather a digital subscription. Note: In the future, a Level 1 could become a Level 2. **Level 3: Earned or Honoree.** The Board would have the option of bestowing an honorary Life Membership. This person would continue to join the FOHBC at the regular membership rate. How this honor is earned will be determined by the Board.

Action taken:

Based on the discussion noted above, Ferdinand Meyer V made a motion to approve the membership rates recommended, as well as the re-institution of Life Memberships (Levels 1, 2 or 3) as noted above. Bob Ferraro seconded the motion. A vote was taken and all members present and via conference phone approved. **Motion passed.**

Per the Federation By-laws, this information must be made available to each member in advance either directly by mail or by timely notice in the Federation's official periodical (*Bottles and Extras*) or on the Federation website. Ferdinand Meyer V and Jim Bender will ensure that this process is completed with a vote to be taken at the Membership Meeting in Chattanooga, TN on Friday, July 31, 2015. If approved, the FOHBC By-laws would then be amended as necessary. If approved by membership, rates will take into effect on September 1, 2015.

