



FOHBC NEWS



FROM & FOR OUR MEMBERS

Stirred the Drink at Chattanooga

Hi Miss Elizabeth! I hope this email finds you well! I am really enjoying the September/October issue of BOTTLES and EXTRAS. The Federation really stirred the drink at Chattanooga. I am sending our club's 2016 show advertisement. We would like a half-page ad in the January/February issue of BOTTLES and EXTRAS. We donate most of our money to the Boys & Girls Club of the Midlands so we really appreciate the 50% off on the advertisement cost. Please let me know if the attachment makes it through. If not, I will have the printer send it directly to you. Please email or mail the bill to me and I will send a check right away. Thanks so much for all your efforts!

Marty Vollmer
Lexington, South Carolina

I have some old bottles that I acquired through an estate auction



Hi, My name is Frances Greenlee, and I have some old bottles that I acquired through an estate auction. I'm more into antique furniture than bottles and glass. However, these old bottles were in some of the pieces I acquired. Could you lead me in the direction I need to go to sell, preserve or donate these bottles? I have an antique store, but if someone collects any of these type bottles, I'll certainly be willing to sell, donate or whatever. Can you please help me in this matter? If not, do you know of other people or companies that would be interested in these bottles? I'm including a few pictures. I have many more if needed. Thank you,

Frances Greenlee

[FOHBC] Frances: No real value here though I wonder about the small Nectar bottle (pictured). It would be nice if you could donate these bottles to the FOHBC. We hope to have children's grab bags at our 2016 Sacramento National Convention and these would make great candidates.

Comus Stomach Bitters bottle - Schmidt & Ziegler

Hi there! In doing some research on our family last night, I ran across your website. It was interesting to see the Schmidt & Ziegler Comus Stomach Bitters bottle. Mr. Schmidt was my husband's great-great-grandfather. I would love to get one of those bottles. Can you tell me where I can find one? I really appreciate any help you can give to me. Thanks so much!

Carol Schmidt

[FM] Carol, the Comus Stomach Bitters is rated scarce and I very rarely see one at auction houses or on eBay. I will keep my eyes open though.

Jeremiah Rohrer - Nolt Collection of Whiskey Memorabilia

Hi Ferdinand,

I head up the Los Angeles Whiskey Society and sometimes will find myself at your great website in order to help date/authenticate an old whiskey bottle. This is just a small note to let you know that there's an error in your recent article on the Rohrer's bottles/Nolt Collection.

"...he moved again to 22 Centre Square where his operation remained even after the square was renamed Penn Square which was around 1890."

It seems that Centre Square was actually renamed Penn Square in 1829. See this history book, page 1844, first full paragraph in the right-hand column. Presumably, the term "Centre Street" just stuck around for many decades afterwards in popular parlance. Cheers,

Adam Herz
LA Whiskey Society

[FM: Read at PeachridgeGlass.com]

Bottles Found at Houston Construction Site

[From Carlos Gutierrez - FMG Design] Hey Ferdinand, check out these, bottles that were found recently at the 1616 West Dallas

residential project construction site in Houston on the edge of downtown. You should head over there and check it out! They have really done a nice display.



Sroufe and McCrum were selling Pipifax Bitters

Hello Ferdinand,

This is Roy from Ireland. My great, great, great uncle was Hugh McCrum who partnered John Sroufe in San Francisco. Hugh left Ireland on a 'famine boat' around 1850 to New York, made his way over to the west coast and started out as a miner. According to your web site, Sroufe and McCrum were selling Pipifax Bitters at 208 Market Street in San Francisco. I reckon he struck it rich along the way and then became involved in the liquor, mining and saloon businesses. Anyway, I'm after any glassware that would have his company name on it, maybe that is too much of a long shot now but I think you're the man to ask! Hope this finds you all well. Best Wishes,



Canyonville Show

Many thanks for the good wishes. By most all accounts, it was a success. Thanks to the restructuring that I did shortly after 7 Feathers announced their mandatory 33% increase in lease fees, plus the early admission which was up substantially, the live onsite auction buyers fees, and donations also helped immensely to keep us from going in the hole. Bill Taylor helped out with the FOHBC booth. I never did receive anything in the way of

promotional material for the booth as requested, so I put together what I had saved from last year. All the handouts were gone by the end of the show, so hopefully we'll drum up one or two new members.

All said and done; the show must go on. Canyonville 2016 will indeed be a reality. Have a good one.

Bruce Silva
Jacksonville, Oregon

[FM5] Glad to hear it went well. I'm afraid I dropped the ball on that one as I had a few options for folks to carry material but they ended up not making the trip. They said it was too late to mail. For all show chairs, please contact your regional representatives for FOHBC membership applications, show packets and magazines should you wish to display. We thank you for your support.

Bottle Bingo

I heard of something today that really struck me as a fun and great idea. One of the west coast bottle clubs has bottle bingo at their monthly meeting. It would be awesome to do a bingo night at the national shows. Part of the money could go to the Federation for the Virtual Museum, and the other part into buying bottles for the games. The more cards bought, the more games/bottles to be played for. You could do it the night of the last day of the show selling cards at the show on the first two days until you are in the last couple hours of the show. Once you cut off card sales, and know how much money is in the kitty, you buy bottles from the show to play for. I am not sure how the legality aspect would work, but if possible it would be a blast. Hope you are well!

Brad Seigler
Roanoke, Texas

Remembering Jim Haase

It was the early 1970s when Jim Haase and I first met. Both of us were in school. Jim was attending art school and I was at the University of Minnesota. We met following the formation of the North Star Historical Bottle Association in 1971 and dug together on the West Bank near the U of M where freeway construction had laid barren so much of the old neighborhood. For Jim, collecting ran in the family, because once he got the bottle bug, he infected his dad, Doc Haase, too. I remember visiting the Haase collection in those early days and being wowed by the great selection of bitters they had assembled.

Eventually Jim moved back north to Silver Bay to follow his love of agates, but his love of bottles kept him in contact with many of us in the bottle world both locally and across the country. He was a regular at Minnesota bottles shows. Jim built one of the finest collections of rare Minnesota bottles ever to be assembled. He proudly displayed that collection at the 2013 Minnesota show. Recently, Jim sold the rare Minnesota bottles and started pursuing handled whiskies and figural bitters. And while Jim didn't get to many national shows, he was known to travel to see friends and visit their collections.

We lost our friend Jim on October 13, 2015. He will be remembered for his great love of old bottles and for his always-ready smile as he greeted his many collecting friends. Like the agates Jim loved, he was most at home on the shores of Lake Superior, a fitting place for a superior bottle collector.

We are going to miss you, Jim!

Steve Ketcham
Edina, Minnesota

Hunyadi Janos Saxlehner's Bitterquelle - with Swastika



Hi Ferdinand, I just read your article all about the Bitterquelle bottle, very interesting indeed. I wonder if you have come across a bottle of Bitterquelle that has had a label overlaid as in the image attached? A friend was in the armed forces in Europe in 1945 and said that he got it out of a house in Cologne. Many thanks for any help you might be able to give. Kind regards.

Dirk Kind
London, UK

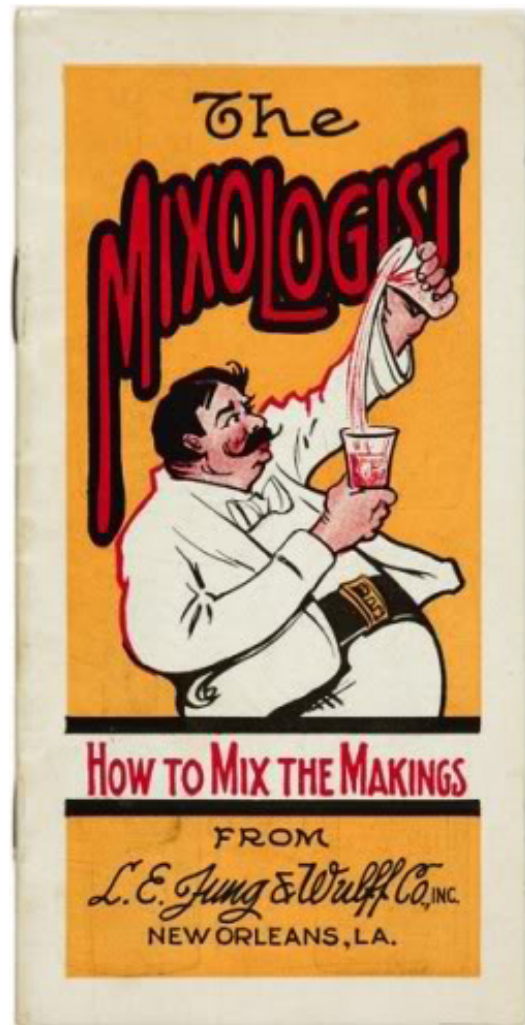
[FOHBC] The formal emblem of the Nazi Party was a German eagle perched above a swastika with wings spread. The bold and clean graphic of this image symbolized the rigid order of Hitler's regime. Has anyone seen this label application before?

The elusive L. E. Jung & Wulff "Milky Way" Logo

Ferd: I noted in my newly arrived copy of BOTTLES and EXTRAS that someone asked you about that trade card with L. E. Jung and alligator. I was gathering info on Jung for a post but never got enough info or pictures to make it worthwhile. Here below are my notes to support your 2012 post, and the illustration of a bar booklet.

The elusive L. E. Jung & Wulff "Milky Way" Logo, which has long been a source of mystery to absinthe collectors, has been found. The L. E. Jung & Wulff Company, was an old New Orleans distillery that made absinthe before the 1912 U.S. government ban. L. E. Jung & Wulff who also made a number of liqueurs before prohibition, would also make several non alcoholic cordials during prohibition to keep the firm in business during the long dry spell in the United States.

Following the repeal of prohibition in December 1933, Jung & Wulff would revive production of absinthe and made approximately 1,500 cases of absinthe before being ordered to cease by the FACA (Federal Alcohol Control Administration) in early 1934. Following this action L. E. Jung & Wulff would market their own absinthe substitute called Milky Way.



An excerpt the from the Jung & Wulff booklet The Mixologist:

L. E Jung & Wulff Trustees of Southern Traditions "Est. 1883".

The TRUTH about ABSINTHE

ABSINTHE originated in Algeria, and was introduced into Europe by the French soldiers. It is a distillation of sixteen herbs, roots, seeds and leaves, including the much discussed WORMWOOD. Some people believe that Wormwood is a poison. It is no such thing, but is a valuable tonic and stimulant for the stomach when taken in such quantities as it appears in Absinthe. It is harmful only when taken in overdoses as is the case with anything.

When genuine Absinthe was prohibited by Federal Law, L. E. JUNG & WULFF CO. developed a non-wormwood product known as MILKY WAY, as a substitute for Absinthe. From this product was omitted only the prohibited wormwood, and the formula slightly changed to replace the wormwood. MILKY WAY cannot be distinguished, in taste, even by the greatest Absinthe

connoisseurs, from genuine Absinthe. We recommend its use wherever Absinthe is called for. MILKY WAY is a distilled product, superior to all present day American Absinthe substitutes.”

Jack Sullivan
Alexandria, Virginia

Columbus Bottle Show

Mr. Meyer,

While I had you on my mind, I thought I would put a couple of questions to you. Is there an author, of bottle books or something closely related, that might like to have a book signing in conjunction with a show like ours? It would seem like a good fit. He or she sells some books, we have increased attendance, dealers are happier, etc. Also, do you have any thoughts on how this might be used to advance some charity?

We will have excess profits this year over and above what we will need for start-up costs for the 2017 Show. Previous Columbus Bottle Show organizers pocketed the surplus. Now that the Central Ohio Bottle Club is again the sponsor, we cannot do that and Rojer Moody and I have no interest in those funds. We are doing it for love of the hobby and are happy with what we make at our own tables.

If you know, how do other shows, sponsored by non-profit clubs, handle this sort of thing? We would really appreciate hearing from you if you have any thoughts on either issue. Thanks.

Clark Wideman
Co-Chair
2016 Columbus Bottle Show

[Ferdinand] Clark: I am a proponent too of making bottle shows multi-dimensional. You show-chair guys have a tough job but we must all make our shows more of an event and increase gate. Of course our national events have many events but a regional and local show too can do this. Dealer meals, wine tastings, displays, children's grab bags, raffles, shootouts, appraisal table, etc. Many shows I attend have these events and justify my attention and expense to travel.

We used a book signing at the 2014 Lexington National as you may know. This worked out well. The theme of the show was KENTUCKY so Bourbon was our topic. I suggest you may want to theme your show each year and then that helps you find some authors. The local chamber of commerce for Lexington led me to Michael Veach which started the ball rolling as he was our banquet speaker and one of our book signers. So maybe, for example, you focus on fruit Jars in 2016 and get McCann, Leybourne and Spurgeon to share time at the table with their books. It doesn't have to be bottles either, it could be a well-know Columbus author on antiques, photographer of old barns, collector of whatever. There obviously must be a link though.

You could then add a percentage of each book cost to be earmarked for charity.

Fruit Jars in the Virtual Museum

Dear Alan,

Thank you very much for the document. The Virtual Museum is a wonderful idea and I intend to support it actively. When at the (Chattanooga National) show, I talked with Ferdinand Meyer and he indicated I would be welcome to submit entries for the museum. I am willing to provide whatever information you need in the area of Fruit Jars. I have collected them for over 30 years and have some examples not seen very often. Also, I could provide jars that are more common and would be of interest to beginning and intermediate collectors. I feel the novice and intermediate collectors are our backbone and they need to be given attention for our hobby to continue. New blood is vital. Please let me know what I can do to help. I look forward to hearing from you. Best Regards.

Doug Leybourne
North Muskegon, Michigan

Reward for information on twenty stolen pre-prohibition Florida Whiskey Jugs

Please share this with your friends and associates. Reward for information on twenty stolen pre prohibition Fla Whiskey Jugs stolen from a Belleview, FL home on or near the weekend of Oct 16th 17th 18th 19th. A reward will be given to any one providing information leading to an arrest or the return of these jugs. Thanks very much for your time. Have a great day. – Laton Bare MCSO, Case number: 15036411, Officer Redding, 352.732.9111, Badge number: 5684

[FOHBC] Posted on four web sites (FOHBC, Peachridge Glass and related Facebook sites)

11.04.15 Update: Thanks for your help, the items were recovered. Laton Bare

The Oldest Bottle Club in the United States?

Sorry, but the San Diego Antique Bottle & Collectibles Club also started in 1965 and they celebrated their 50th Anniversary earlier this year, and if my memory serves me right, the Las Vegas Bottle club started in 1964, so you are not the oldest club in the U.S.

Mike Bryant, Diego Antique Bottle & Collectibles Club

Jim: I was looking at your article on the Empire State Bottle Collectors Association. Celebrating 50 years, that is a great achievement. Many clubs have come and gone over the years. The Reno Antique Bottle Club is the oldest bottle club in the United States. The Reno club was founded in April 1963 by Ann Karo at her home in Reno. She is still a member of the club along with charter members, Don and Bonnie McLane. The Reno club celebrated their 50th anniversary in 2013. In April, the Club will have 53 consecutive years as an active club.

Sincerely,
Marty Hall, President, Reno Nevada Antique Bottle Club

