

# THE FOHBC 50<sup>TH</sup> ANNIVERSARY NATIONAL ANTIQUE BOTTLE BANQUET

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AUGUSTA, GEORGIA

AUGUST 2, 2019

KEYNOTE SPEAKER  
**JUSTIN GUY**

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## LIFETIME ACHIEVEMENT AWARD

# Sheldon Baugh

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- Has held multiple positions on the FOHBC Board of Directors for 30 consecutive years including: President, 1<sup>st</sup> Vice President, 2<sup>nd</sup> Vice President, Director at Large, Midwest Director and Merchandise Director
- Lifetime Member of the FOHBC
- Attended *EVERY* FOHBC National Convention since 1976
- Co-Chaired the 2014 FOHBC National Convention in Lexington, Kentucky



## 2019 PRESIDENT'S AWARD

# BILL BAAB

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- Served as Southern Region editor for the FOHBC from 1996 to 2011
- He was inducted into the FOHBC Hall of Fame in 2011
- He continues to be a consistent staple of the *Bottles & Extras* Staff as a writer and proofreader
- This year, he poured his heart into press releases and media coverage promoting the FOHBC 50<sup>th</sup> Anniversary Convention



# CLUB AWARDS

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13 Clubs entered one or more contests  
Total of 38 contest entries

Writer's Contest: Original Fiction - 1 entry  
Writer's Contest: Original True Story - 6 entries  
Writer's Contest: Research/Information - 11 entries  
Social Media - 4 entries  
Website - 2 entries  
Show Poster/Flyer - 6 entries  
Newsletter - 8 entries

# CLUB AWARDS WRITER'S AWARD CONTEST

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## Best Original Fiction Story

*1<sup>st</sup> Place*

*“Ask Aunt Blabby”*

Written by Mike Bryant  
Published in *The Bottleneck*

### Ask Aunt Blabby By Blabbygail Butinski



**Dear Aunt Blabby:** Damn that local bottle club! They are filling my idiot husband Jake's pea brain with all these money spending schemes. I overheard them losers talking about bidding on auctions. It was stupid stuff, like bidding on a log cabin, fish, a canoe, safe and some Indian named Herb? I need that money to clean my teeth and get my nose hair trimmed, what should I do?!

**Frustrated in Fallbrook**

**Dear Frustrated in Fallbrook,** Was Wal-Mart out of hearing aid batteries? If you would spend less time eavesdropping and go to a bottle club meeting with Jake, you would know they were not talking about bidding in auctions, they were discussing Bitters bottles. Bitters are very collectible bottles that come in many different colors and shapes. Bitters were a type of patent medicine made with herbs, roots and mixed in alcohol. It tasted bitter, hence the name. Is it just a coincidence it was named after your disposition? I think not. PS: I am sure that PETCO can take care of your grooming needs. Nuff said?

**Send your questions to Aunt Blabby**

**C/O Mike Bryant, Editor  
4214 Tacoma St, San Diego CA 92117**

# CLUB AWARDS WRITER'S AWARD CONTEST

## Best Original True Story

3<sup>rd</sup> Place

In the Wall

Written by Alan DeMaison  
Published in The Ohio Swirl

### In The Wall By Alan DeMaison

"In the wall" was the subject of an email from Nancy. Nancy had my attention. Opening the email, I read:  
"Thought you might like to see the picture of a bottle we found in the wall of a home we're renovating in Buffalo." The attached picture was a Meadville Rye Whiskey paper labeled half pint with a near perfect label.



It is no secret that I collect Meadville (Pennsylvania) Rye Whiskey bottles and related advertising. The Meadville PA Distilling Company wasn't a local mom & pop distillery, but a well run distillery that was aging up to 30,000 barrels of whiskey by the late 1890's. With the headquarters located in Buffalo, NY; I have been able to add some great paper labeled bottles to my collection with New York addresses. Before Prohibition, Rye Whiskey was the beverage of choice for drinkers. As with all areas of bottle collecting, the least little change in a paper label makes it a different label. With the practice of buying a barrel of Meadville Rye by many retailers, bottling their own merchandise and slapping on their own label makes collecting Meadville Rye exciting. This practice seemed to be particularly appealing to retailers in New York. I have labels from Parish, NY; Buffalo NY; Salamanca, NY; and Jamestown, NY. Since all the labels are similar, I would guess that the retailer bought the labels directly from the Meadville PA Distilling Company with their name and address.

I recently started a Meadville Rye Whiskey Facebook page to increase my exposure and share information with

pictures. It took awhile to get found on Facebook, but I have a small but loyal following of some 30 members.

The "In the wall" message required an immediate response. I replied expressing my utter amazement and of course, an inquiry about purchasing the bottle. Nancy's reply indicated that I was dealing with the owner of the house and her reply was, as expected, they were keeping the bottle. But she added it was one of three and they gave the other two to the workers. OMG, I sent a very fair offer hoping that money would have more meaning to the workers than the bottles. I even offered to pick up the bottles in Buffalo. It didn't take long for the reply, "bring cash".



A day later came news that a fourth bottle was found. This one had a damaged label and unfortunately the damage did affect the desirability. There was a small triangular piece missing through the local retailers name and address.

A search on Zillow.com indicated the house was built in 1898. All my other New York labels contained the word

"Incorporated", dating them to 1901 or after. This house was built before incorporation. I opened the original stored image, did a quick magnify and no "Incorporated". The construction of the house and the labels were consistent. The bottles were placed in an unintended time capsule 120 years ago.





# CLUB AWARDS WRITER'S AWARD CONTEST

## Best Original True Story

2<sup>nd</sup> Place

Precious Vessels Fit for a Queen

written by Gayle Syers, Frank & Elizabeth Creech  
Published in Perfume Bottle Quarterly





# CLUB AWARDS WRITER'S AWARD CONTEST

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## Best Original True Story

1<sup>st</sup> Place

Message in a Bottle: How Antiques Guided a  
Natural Perfumer's Life & Aesthetic  
written by Laurie Stern  
Published Perfume Bottle Quarterly



# CLUB AWARDS WRITER'S AWARD CONTEST

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## Best Original Research/Information Article

*3<sup>rd</sup> Place*

Chemical Safety Awareness When Cleaning Glass

Written by Rick Baldwin

Published in The Ohio Swirl

### CHEMICAL SAFETY AWARENESS WHEN CLEANING GLASS COLLECTIBLES: REVISITED

by Rick Baldwin, Brunswick, Ohio

Within the past few years, social media has significantly impacted our bottle and insulator collecting hobbies by affording venues to both rapidly disseminate information and dialog with other collectors. This awareness has had the positive result of assimilating many new and younger collectors into our hobbies. As is the "sign of the times", the desire for "instant information and answers to questions" is often the norm for this younger generation of collectors...especially with respect to item identification, value and tips on cleaning. On a negative note, with respect to safety practices when dialoging about cleaning, responses are typically subjective, superficial and often inaccurate.

Most collectors want to preserve and display their collectibles in as clean and pristine condition as possible. By the nature of their use and disposal, glass bottles and insulators present more challenges to the cleaning and restoration processes than many other collectibles do, and most collectors have experimented with different cleaning agents and methods to effectively accomplish these processes. Typically, the practice of "presoaking" the item in either an acidic or a basic solution prior to "mechanical" cleaning is used to loosen or remove unwanted surface films. However, many of the chemicals and substances that are routinely suggested for this step can be hazardous, or even fatal, if proper safety precautions are not adhered to! Thus, the focus of this document is to address hazards, which may not be immediately obvious, and precautions that should be taken when using some of the chemicals that are often employed in the cleaning process.

There are many hazardous chemicals, particularly acids, bases and solvents, that are routinely utilized by collectors to clean their antique glass, and you don't have to be a "chemist" to be able to procure them. Many can be purchased at your local drugstore, hardware store or builder's supply center, as they are sold for other uses, such as stone & concrete cleaning, pool cleaning, wood bleaching, metal cleaning, paint & tar removal, etc. Some have even been marketed specifically for cleaning and removing stains from antique bottles and glass. It is of the utmost importance that you understand the chemicals that you choose to work with, that you are aware of their hazards and that you follow proper safety precautions and practices when using them!

There are two important sources of information about chemical hazards that are available to a user - product labels and the Material Safety Data Sheets (MSDS) associated with the product. Knowing how to properly read labels is important, and it is the legal right of every user to know the contents of a product, or at least the hazards associated with such, if the ingredients are proprietary. The MSDS document, which serve as a standard for hazard communication in laboratories, schools and industry, contains in-depth information about a chemical's properties, hazards, precautions and control measures. If a supplier cannot provide you with a MSDS at the time of purchase of a specific chemical, contact the manufacturer or distributor for a copy...or search online for a copy to download.

# CLUB AWARDS WRITER'S AWARD CONTEST

## Best Original Research/Information Article

2<sup>nd</sup> Place

From Russia With Love  
Written by Felix and Marina Segal  
Published in Perfume Bottle Quarterly



# CLUB AWARDS WRITER'S AWARD CONTEST

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## Best Original Research/Information Article

1<sup>st</sup> Place

Who or What is HETRA

Written by Susan Arthur

Published in Perfume Botte Quarterly





# CLUB AWARDS

## CLUB WEBSITE

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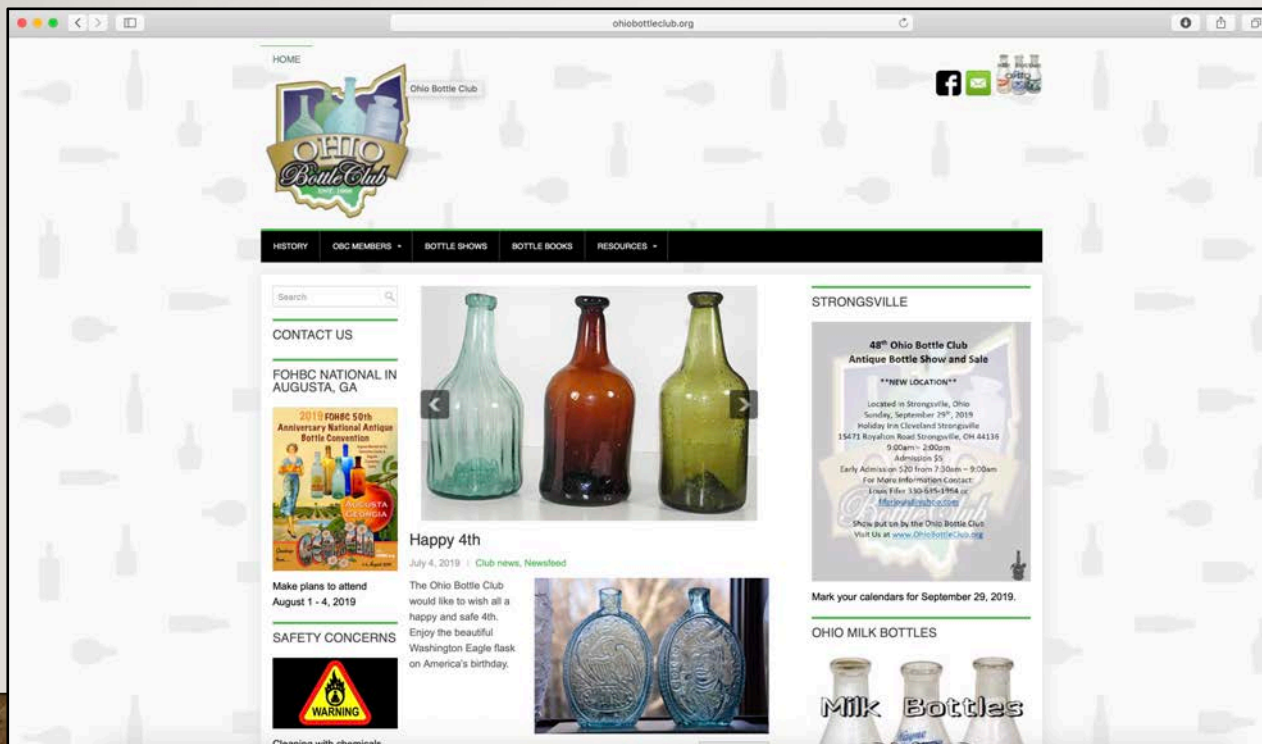


2<sup>nd</sup> Place

Jelly Jammers

Marilyn Miller, Webmaster

# CLUB AWARDS CLUB WEBSITE



*1<sup>st</sup> Place*

Ohio Bottle Club

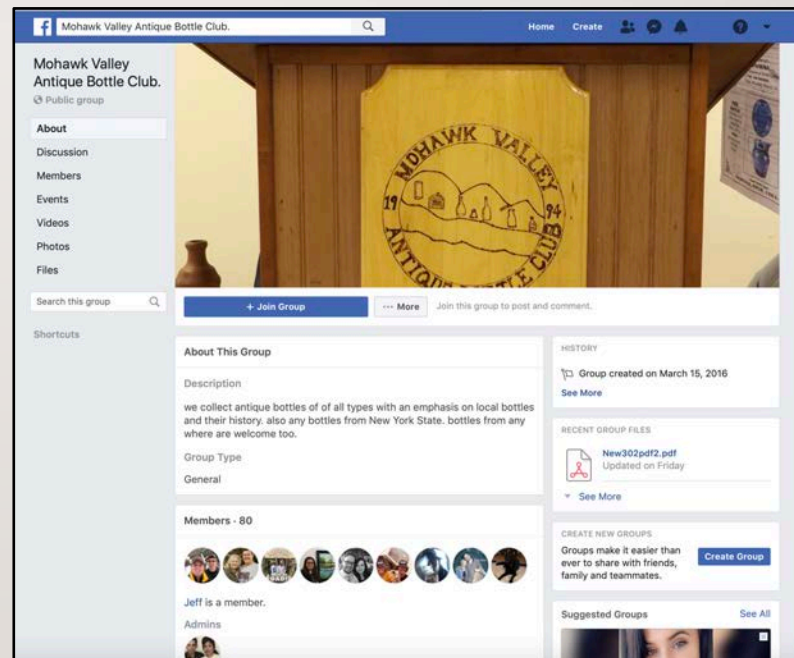
Alan DeMaison, Webmaster

# CLUB AWARDS SOCIAL MEDIA ACCOUNT

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*3<sup>rd</sup> Place*

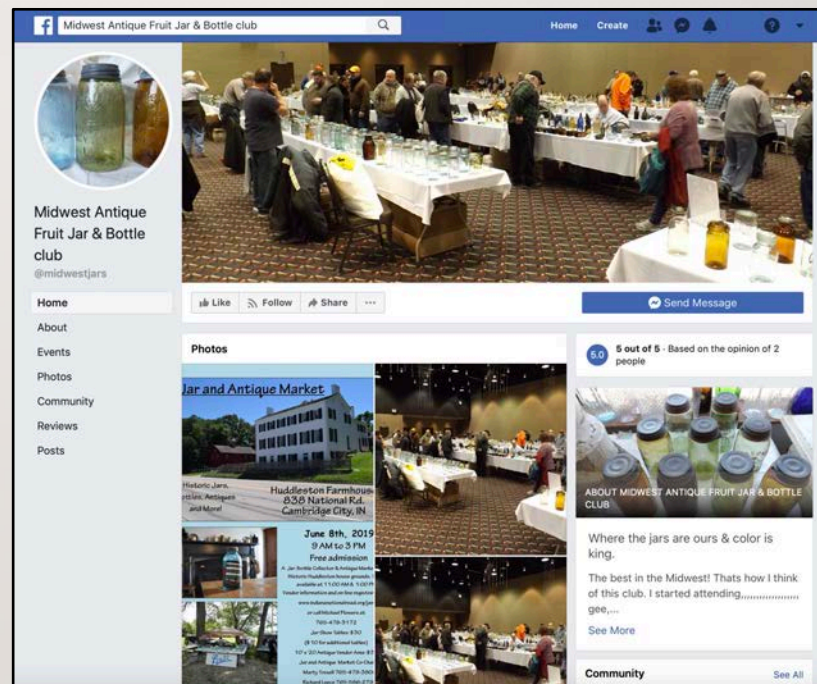
Mohawk Valley Antique Bottle Club  
Webmaster: Tom Andriach



# CLUB AWARDS SOCIAL MEDIA ACCOUNT

*2<sup>nd</sup> Place*

Midwest Antique Fruit Jar and Bottle Club  
Webmasters: Joe Coulson & Marty Troxell





# CLUB AWARDS SOCIAL MEDIA ACCOUNT

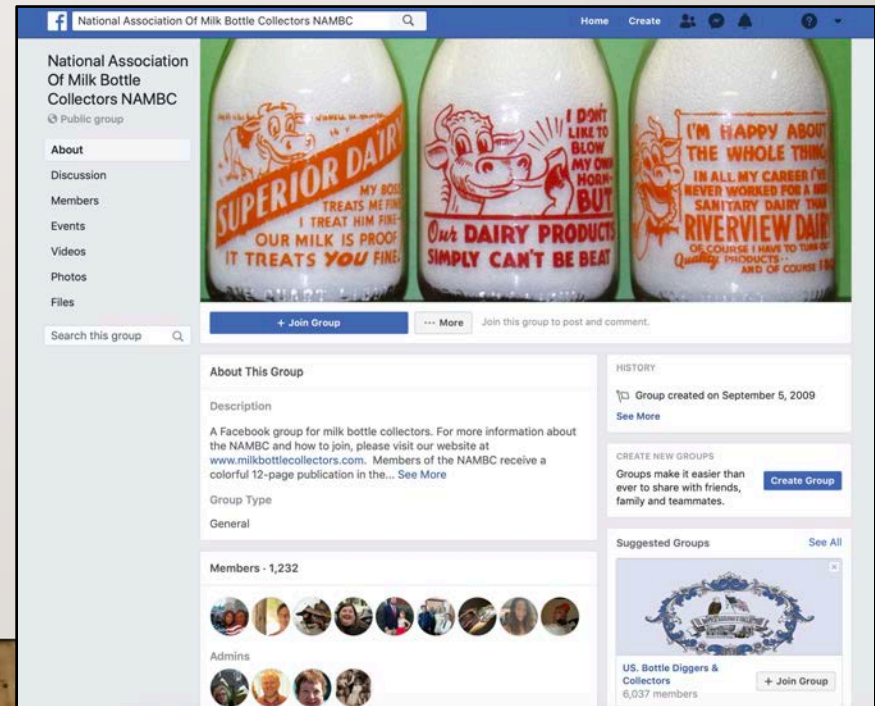
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*1<sup>st</sup> Place*

National Association of Milk Bottle Collectors

Webmasters: Peter Bleiberg, Penny Gottlieb

Trish Manfredi & Roger Thomas



# CLUB AWARDS CLUB SHOW FLYER

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*3<sup>rd</sup> Place*

Show: The 50<sup>th</sup> Anniversary 1<sup>st</sup> Chicago Bottle Club Show and Sale

Club: 1st Chicago Bottle Club



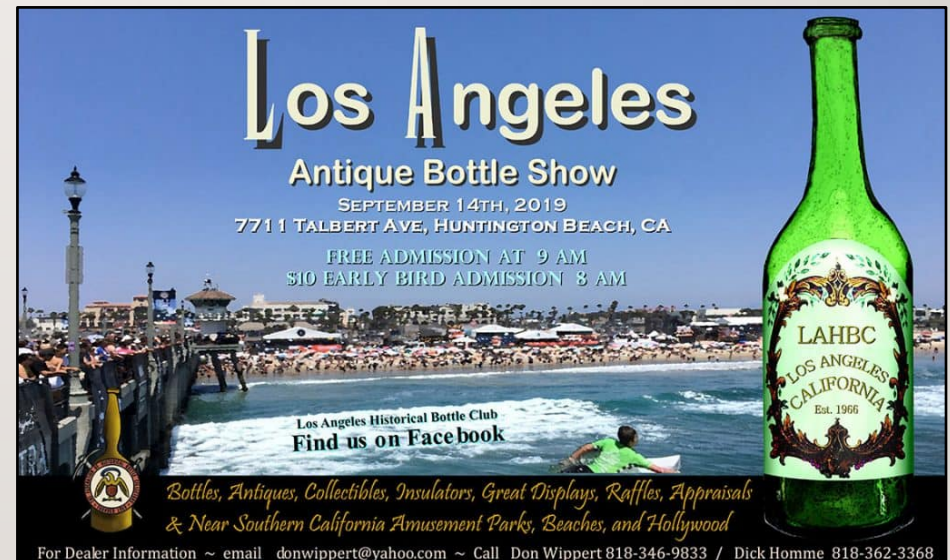
# CLUB AWARDS CLUB SHOW FLYER

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*2<sup>nd</sup> Place*

Show: Los Angeles Antique Bottle Show

Club: LA Historical Bottle Club



# CLUB AWARDS CLUB SHOW FLYER

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*1<sup>st</sup> Place*

Show: The 19<sup>th</sup> Annual Show & Sale  
Club: San Diego Antique Bottle and Collectibles Club



Join Us At Our Historic & Popular New Location!

**Courtyard Marriott / Liberty Station**

2592 Laning Rd

San Diego, CA 92106



"Early Bird"

7:30 AM – 9:00

\$10.00



**Free Admission 9:00 AM – 3 PM**

Liberty Station is San Diego's 361 Acre Waterfront Urban Village, Filled With Galleries, Restaurants & Shopping. It is on the Site of the Former Naval Training Center. Featured in Sunset Magazine, and Rated As a Top TripAdvisor Destination, Liberty Station is a Favorite Weekend Spot With Locals & Tourists.

At our show you will find rare and colorful bottles, glass, antiques and collectibles of all types that will be on display and for sale.

Educational and historic exhibits, and raffles will be offered.

**Come Meet Jeff Wichmann from American Bottle Auctions!**

MORE INFORMATION: Jim Walker (858) 490-9019, jfw@internetter.com  
[www.sdbottleclub.org](http://www.sdbottleclub.org)

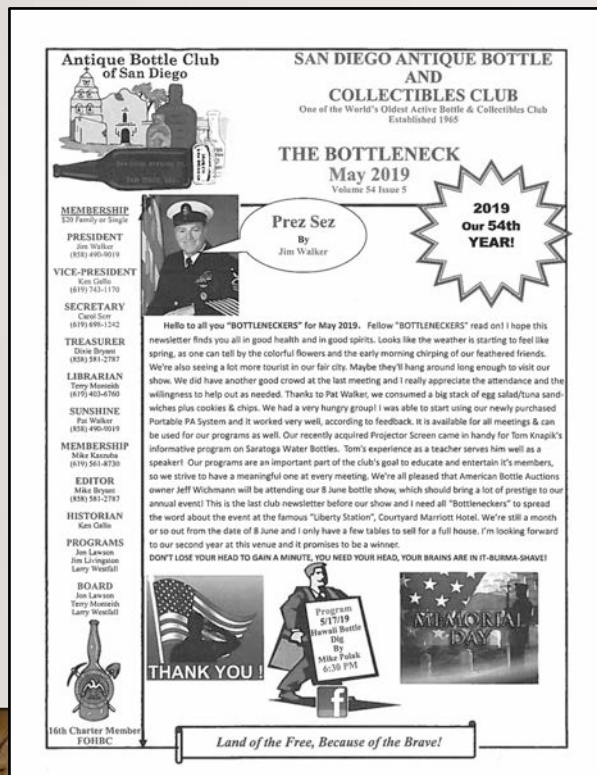
**RAFFLES**

**FREE PARKING**

**DISPLAYS**



# CLUB AWARDS CLUB NEWSLETTER



*3<sup>rd</sup> Place*

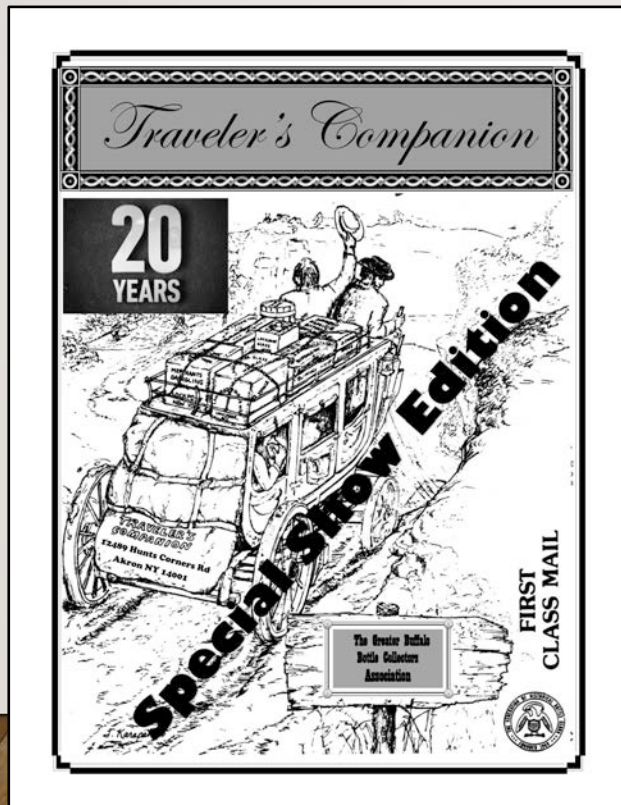
San Diego Antique Bottle and Collectibles Club

Editor: Mike Bryant

# CLUB AWARDS

## CLUB NEWSLETTER

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*2<sup>nd</sup> Place*

Greater Buffalo Bottle Collectors Association

Editor: Craig Maefs

# CLUB AWARDS CLUB NEWSLETTER

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*1<sup>st</sup> Place*

International Perfume Bottle Association

Editor: Don Orban



# SOUVENIR JUGS

BY JIM HEALY

Georgia Peaches Jug  
Silent Auction information  
at FOHBC tables at  
Showroom

Augusta Canal Jug  
Raffle Tickets  
\$2 each or  
3 for \$5

Winners Announced Tomorrow  
Before End of Show


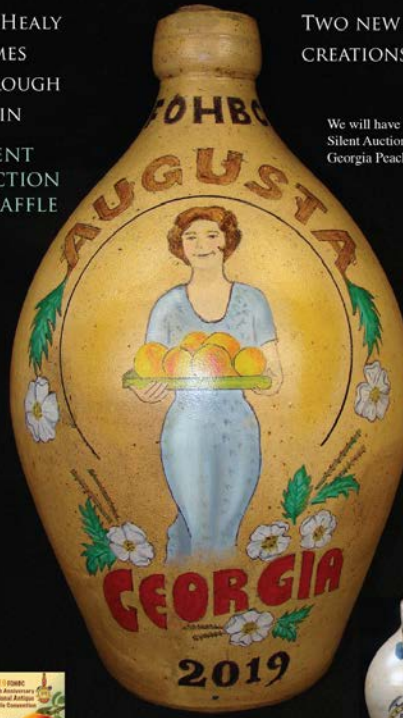
GEORGIA PEACHES JUG

JIM HEALY  
COMES  
THROUGH  
AGAIN

SILENT  
AUCTION  
& RAFFLE

TWO NEW  
CREATIONS

We will have a  
Silent Auction for the  
Georgia Peaches Jug.



Photos: Jim Bender



AUGUSTA CANAL JUG

FOR OUR  
2019 50TH  
ANNIVERSARY

AUGUSTA GA.  
ANTIQUE  
BOTTLE SHOW!

We will have a  
Raffle for the Augusta  
Canal Jug. We would  
sell tickets for  
\$2 each or  
3 for \$5.

Both jugs will be  
available at show  
for inspection.



Canal Jug concept and background information  
on preceding page by Bill Baab



# CERTIFICATE RAFFLE

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THANK YOU FOR COMING!  
ENJOY THE REST OF THE CONVENTION!

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