



VIRTUAL MUSEUM NEWS

By Richard Siri

The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.

[Richard Siri] This issue of Virtual Museum News includes bits and pieces of email communications from our work of late. It may be hard to follow but should give you an update.



On 17 September, had a Webex webinar where the team reviewed to museum page by page, room by room. Present were Alan DeMaison, Ferdinand Meyer V, Miguel Ruiz (FMG Design) and myself.

[Alan DeMaison to VM Team - 24 July] We are back home and after 5,000+ miles and 10 days of driving, I'm glad to be home. I want to touch base on where we are with the VM and ask for updates from you. Ferdinand is manning the VM display in Augusta. I will send the banner and pins with John Fifer. Gina has the light box, the turntable and Iconasys software. Last time I knew, Gina was working on getting a working laptop. Miguel has the Iconasys 360 spin software and was working on problems. The Federal Income Tax information has been provided to Jim Berry. I still need to send Miguel Ruiz a W-9 form to fill out and will need to complete a 1099-Misc Income to be sent to Jim Berry in early January since he has received over \$600. Where do we stand with the write-ups?

[Alan DeMaison - 30 September] I will soon be moving forward again. Our family issues have been resolved. To update everyone: I will be working on 28 fruit jars and I will be working on 20+ target balls. I am in the process of getting set for a Charlie Betts photo session with fire grenades. I think they should be in the same gallery as the target balls. I am arranging a session with Dave Merker, a Saratoga mineral water collector with lots of history. Also working with Dennis Huey, Ohio soda collector with some history and Doug Shutler for Cincinnati sodas. On a second note, I can send out pictures of the completed fruit jars for reference numbers in Jerry's book to Greg Spurgeon, Phil Smith, Joe Merkel, etc. P.S. Gina, how are you doing with getting set up? FYI, It took almost a year for me to get up and going. Note: Gina Pellegrini is our west coast imager.

[Gina Pellegrini - 02 October] Hey Alan, thanks for the update. I am hoping to be set up and doing some test shots, trial runs when my dad returns from his Idaho hunting trip in the middle of October, around 20th. I have been clearing a place for set up so I don't have to break it down again until I know what I'm doing. Will let you know how it goes!

[Alan DeMaison to Miguel - 19 August] Very impressive introduction to the VM Homepage. Lots done, much to do on the actual individual pages.

I was thinking about a \$5 or \$10 day pass? Annual pass for FOHBC members to VM with unlimited visits \$25? Annual membership which includes FOHBC digital membership and VM with unlimited visits \$50? Annual membership to the VM with unlimited visits and *Bottles and Extras* \$95? Food for thought.

We have enough spins for about 220 items. I believe all spins should be available with "under construction" in the information data box or possibly "Add your information by contacting."

Seems to me we should have the Bitters Gallery ready to open with Ferds information. Historical Flasks Gallery opening with plenty of "Need Information" for historical data. Fruit Jars with same. (Refer to *Fruit Jar Annuals* to get information). The Spirits Gallery is near ready to open with Eric McGuire and Richard Siri descriptions. Orbs and Target Balls ready to open with descriptions from John Pastors auction catalogs.

Miguel, send me some pictures of merchandise. I'll get some prices. Val Berry would be a great asset for Merchandising.

[Alan to Miguel - 30 September] More I see it, the more I love it. Few things don't work, going to full screen, but wonderful work.

[Miguel Ruiz on how team reviews web site] In regards to feedback. Since you will be needing to revise the website, I implemented a "Feedback" function which you can use to send me notes pointing to anything on the website. Once logged in, there will be a green FEEDBACK button at the bottom left corner of every page. Once you click on it, you can write notes on any part of the screen, and those notes will be sent directly to me, alongside automated screenshots from your screen. See the screenshots I attached, which have step-by-step instructions on how it works. The bold text in Red are the notes that show you where you need to click.

[Dale J. Santos - 29 July] Hi Ferd, just wanted to touch base about the Virtual Bottle Museum, I realize it is a daunting endeavor to put this together but was wondering where demijohns, utility bottles, non embossed ink, snuffs, pitkins and chestnut flasks fit into the picture of the museum, I can't say I see anything mentioned about these relics in glass? Will they be left out due to the fact they aren't embossed? Okay my friend, have fun in Georgia at the National, hope you are on the mend, kind regards,

[Ferdinand Meyer V] Dale, we would love to image your wonderful demijohns and certainly see a place in the museum for the items you note. The sky is the limit as long as it is old historical glass.

