

FOHBC NEWS



Bottle Collage

Hi, I've been a member since July 2018. Due to late winter cabin fever & spring lockup I made a collage of bottles from all the magazines I have received. I am thinking of making posters, maybe for the Reno show? I was raised in California less than a 100 miles from Reno. I have bottles from my mother's collection & had planned attending the Reno show. Would appreciate your comments.

Thanks for the input
Loretta Hildre



Need help with Identification

Hello Martin,
My name is Eduardo Barison and I write from Argentina.
Is it possible that the FOHBC will help me identify this bottle? (no price).



Height 25cm
Embossed: "In hoc signo vinces" + "DP" (or "OP") and palmer

Thank you very much.
Eduardo - edubarison@gmail.com

A descendant of the Baltimore Baker family [see 2 pieces of possible art]

My name is Jean Baker Hielscher, a descendant of the Baltimore Baker family. My father was Richard Jones Baker, who was born in 1921 and passed away almost five years ago in Naples, Florida. He was named for his grandfather, also Richard Jones Baker. Although he was born in Charleston because his mother, Anne Neyle, a true Charlestonian, wanted all her children born there, he was raised in Baltimore and went to Forest Park High School.



I'm an only child and just recently have been going through boxes of family memorabilia and I've come across references to

the Baker Glass Works as well as the family homes, Friendsbury and Athol. My husband Bob and I have six grandchildren and I'd like to find out as much about our family history as I can to pass along to them. If you have any information or pictures of Baker glass as well as suggested reference materials, I would be so grateful.

Thank you in advance for any help you can provide.

Response: [FOHBC] Will do Jean. This rare Baltimore Washington Monument figural bottle closed recently in the Glass Works Auction #140. Construction of the Washington Monument in Baltimore began in 1815 and was completed in 1829, almost 20-years before the more famous one in Washington, D.C. was built. Baltimore Glass Works, probably for the Sesquicentennial celebration in 1880 celebrating the 150th anniversary of the founding of Baltimore in 1730.



Friends of the Texas Historical Commission

Ferdinand,

I enjoyed previewing the FOHBC Virtual Museum. Very well done. Excellent design to the site. (but I guess that is what you do for your day job).

The San Felipe hotel/tavern that we are building as part of our sample of one block of the town had a brick-lined cellar filled with 72 barrels and kegs - primarily baking supplies but included 10 barrels of liquor. In 1832, he had the supplies to bottle the liquor up and served it by the glass, flask and bottle, including "2 boxes of bottles" and 26 "flask bottles" as well as 1,200 corks.

So, I'm searching for new-made flasks and bottles to depict these. Recall that the Scroll Flask fragment you helped me with last year post-dates this tavern's operation. Looking at the origin of the tavern keeper and trade patterns through New Orleans I thought a Midwestern mold-blown flask would be a common item. As I got deeper in learning about glassware, I bought a copy of McKearin's *American Bottles & Flasks*, which has been very helpful.

A living history site in Ohio makes a couple of these Midwestern styles. So, to your expert eye, would either of these be good representations of flasks in that tradition? They cost about \$20 each, which is in my budget range.

They offer them in amber, blue and green. If the illustrations in McKearin are an indicator, the amber and blue were more common.

I bought a copy of the GII-76 Concentric Ring-Eagle made by the Historical Bottle Collectors Guild, but they are scarce and somewhat expensive (and they don't stand up very well).

I realize it might be a bit insulting to ask a connoisseur to help

me find good yet inexpensive reproductions and copies of bottles, but I appreciate your help.

Michael R. Moore

Moore Consulting & Contracting, Inc.

Construction Manager-Adviser

Friends of the Texas Historical Commission

The N. F. B. Distillery Co.

I am most interested in a Kentucky whiskey bottle that would have been made from approximately 1891-1900, made by Nathan Block (The N. F. B. Distillery Co.) called Corn Flower. I have attached a picture of a label so you can see some of the names. I have not seen the Virtual Museum Spirits Gallery, that sounds great! Where can I find it on the FOHBC website? Thank you very much for your help! Best,

Will Barry

Response: [Jack Sullivan] Will: Ferdinand Meyer V has sent your request to me and for a time I thought I might be helpful. I have a file on H.D. Block of Louisville and once owned one of his jugs. I have seen Nathan Block items here and there but not the Corn Flower label. No file on Nathan. The Blocks appear to be related, however. In the Jewish Cemetery in Louisville their grave sites are adjacent. I cannot, however, find anything that directly links them. Sorry not to be of more help. Suggest you go on the eBay "Wish List" and if something comes up there be notified. If I see something down the line will let you know.



Jack Sullivan

Chunk of Glass

Good afternoon, I found this chunk of glass over 20 years ago on a beach on the north end of the Olympic Peninsula, Washington.

We found four chunks on the beach. A large one had a bubble inside filled with water and is about four times the size of the one in the attached photo. I found your site and just wanted to share this photo with you. These chunks have been a burning mystery in my life, it was a weird thing to find and many years ago my research was fruitless. I am thrilled to read more about them on your website. I can take and send more photos if you are Interested. Have a great day,



Maggie Morehouse

150+ Antique Miniature Bottles

Hello,

I have a collection of 150+ antique miniature bottles that I want to sell. The bottles are from the 1800s and 1900s including perfume, medicines, milk, salts, pills, alcohol, cologne, etc. None are over 4" high. In the photo they are shown in an old cigar store wooden display case, with two removable glass shelves, and also on a custom made wooden bottle-shaped shelf. I collected these from the 1960s to the 1990s only for their appearance and I have no idea of their value.



If you are interested in the collection, I trust you to offer a fair price. If you do auctions and see a possibility to consign the collection, I would consider that as well. I am in the Philadelphia area. I can send more photos if you like, but I do not have a picture of each individual bottle. Please e-mail me with any questions and thank you for your consideration. I found your contact information on the FOHBC website.

Jane Willig

Book on Warner and Dr. Craig

Is there some way that my book on Warner and Dr. Craig can be available at the FOHBC Virtual Museum for all collectors to look at? I would gladly donate it to the museum to add to their information.

Michael Seeliger
Brooklyn, Wisconsin

Response: [FOHBC] Michaels fine book will be the first fully readable book in our Virtual Museum Research Library.

Inquiry about Pitkin inkwells

Good morning Robert,

Ferdinand Meyer referred your inquiry to me about Pitkin inkwells. I am delighted to reply. You must have a wonderful collec-

tion of inks ~ a Pitkin ink would be a grand addition!

If I may introduce myself, I've been collecting and studying Pitkin flasks and inks for over 30 years. I have displayed my Pitkin glass at the Museum of Connecticut Glass in Coventry, CT, and at the Pitkin Glass Works Ruins in Manchester, CT. Several years ago, I was on a dig at the Ruins. In 2017, the FOHBC published an article in Bottles and Extras about my visit to the Philadelphia Museum of Art to compare a Pitkin flask in my collection with one in a Museum display. On Facebook, I have a page devoted to Pitkin glass called "Pitkin Page" where collectors at all ranges of Pitkin interest are welcome.

At last, to reply to your question about available Pitkin inks, I'm aware of two currently being offered in auctions online:

(1) Norman Heckler Auctions, Lot 40. Bidding opens May 18 and closes May 27. (2) Historical Glass, Lot 60.

Bidding has begun; the auction closes June 2. They are both beautiful and I believe worthy of consideration.

As you may know, Pitkin inks were made in different forms ~ round, square, even rectangular. They were made with different patterns ~ swirled only, swirled and ribbed, and even swirls going left and right. You can also find them in different shades of green and yellow.

Welcome to the wonderful world of Pitkin glass!

Best regards,
Dana Charlton-Zarro
Bronx, New York

To FOHBC member Bill Ham

I am a student and also teach at Middlesex Community College, Lowell. I am collecting bottles from Lowell. My heart leapt when I saw the Dr. Atherton's Dew Drop Bitters bottle in the supplement of you Bitters Bottles Supplement! It is a thing of beauty! Do you of anyone in possession of such a bottle who is interested in selling it? It is exquisite! If you do know of anyone, please let me know. If you do not, thank you for your time and for writing such a lovely book! All the best,

Jennifer Bruce-Stone

Response: [FOHBC] Please visit the FOHBC Virtual Museum Bitters Gallery to see a great example of this bottle which if found in good condition might sell for five figures. The bottle is also represented in my upcoming new book Bitters Bottles Supplement 2.