

BOTTLES and EXTRAS

The official publication of the
Federation of Historical Bottle Collectors

Vol. 31 No. 5

September - October 2020

No. 251

TABLE OF CONTENTS

On the Cover: Dr. Craig's Kidney Cure,
and Windowsill Bottles

FOHBC Officers 2020 - 2022	2
FOHBC President's Message	3
Shards of Wisdom	4
History's Corner	5
FOHBC News - From & For Our Members	6
Bitters Bottles Supplement 2 by <i>Bill Ham</i>	7
FOHBC 2020 Hall of Fame Recipient - Willy Van den Bossche	8
New Historical Bottling Museum is Now Open in Silsbee, Texas by <i>Bill Baab</i>	10
Preserving the Past by <i>Jenn Hurley</i>	14
Ingredients in Pontiled Medicine Bottles by <i>Burt Robbins</i>	16
George Waterman Chelsey: Sacramento and San Francisco Whiskey Dealer by <i>Steve Abbott</i>	22
Ruddick's Dairy in Seymour, Indiana by <i>Cody Wayt</i>	30
Nearly a Half-Century of Friendship with Teal not Nearly Long Enough by <i>Bill Baab</i>	34
Windowsill Bottles - Reflections on a Collection by <i>David Kyle Rakes</i>	38
Bottle Trademark Identification, A Key to the Past by <i>Mike Polak</i>	42
Virtual Museum by <i>Richard Siri</i>	48
Warner History Update by <i>Micheal Seeliger</i>	52
Lost & Found	62
FOHBC Member Photo Gallery	64
Classified Ads	66
FOHBC Sho-Biz - Calendar of Shows	68
FOHBC Membership Additions & Changes	70
Membership Benefits, Ad Rates, Donations to the FOHBC	71
Membership Application & Advertising	72

Coming next issue or down the road:

The Curious Career of T.W. Dyott, M.D. by Q. David Bowers • The Rakes from Shooting Creek: Legit liquor dealers, moonshiners • Abraham Klau-ber, an early San Diego Pioneer • The Color Aqua • Rushton's Cod Liver Oil • American Scent Bottles • On the Trail of Indian Medicine Bottles • Dr. Lovegood's Bitters



Page 10



Page 16



Page 22



Page 38



Page 52

Don't miss an issue of BOTTLES and EXTRAS ! Please check your labels for expiration information.

Who do I contact at BOTTLES and EXTRAS, or for my Change of Address, Missing Issues, etc.?

Elizabeth Meyer
FOHBC Business Manager
101 Crawford Street, Studio 1A
Houston, Texas 77002
phone: 713.504.0628
email: fohbcmembers@gmail.com

To Advertise, Subscribe or Renew a subscription, see pages 66 and 72 for details.

To Submit a Story, send a Letter to the Editor or have Comments and Concerns, contact:

Martin Van Zant
BOTTLES and EXTRAS Editor
41 E. Washington Street
Mooresville, Indiana 46158
812.841.9495
email: mdvanzant@yahoo.com

Fair use notice: Some material in BOTTLES and EXTRAS has been submitted for publication in this magazine and/or was originally published by the authors and is copyrighted. We, as a non-profit organization, offer it here as an educational tool to increase further understanding and discussion of bottle collecting and related history. We believe this constitutes "fair use" of the copyrighted material as provided for in Section 107 of the U.S. Copyright Law. If you wish to use this material for purposes of your own that go beyond "fair use", you must obtain permission from the copyrighted owner(s).

BOTTLES and EXTRAS © (ISSN 1050-5598) is published bi-monthly (6 issues per year) by the Federation of Historical Bottle Collectors, Inc. (a non-profit IRS C3 educational organization) at 101 Crawford Street, Studio 1A, Houston, TX 77002; phone: 713.222.7979 x103; Website: FOHBC.org. Non-profit periodicals postage paid at Raymore, Missouri 64083 and additional mailing office, Pub. #005062.

Postmaster: Send address changes to Elizabeth Meyer, FOHBC Business Manager, 101 Crawford Street, Studio 1A, Houston, Texas 77002; 713.222.7979 x103, email: fohbcmembers@gmail.com

Annual subscription rate is: \$40 for standard mail or \$55 for First Class, \$60 Canada and other foreign, \$85, Digital Membership \$25 in U.S. funds. Life Membership: Level 1: \$1,000, Level 2: \$500, The Federation of Historical Bottle Collectors, Inc. assumes no responsibility for products and services advertised in this publication. See page 72 for more details.

The names Federation of Historical Bottle Collectors Inc., and BOTTLES and EXTRAS ©, are registered ® names of the Federation of Historical Bottle Collectors Inc., and no use of either other than as references, may be used without expressed written consent from the Federation of Historical Bottle Collectors Inc. Certain material contained in this publication is copyrighted by, and remains the sole property of, the Federation of Historical Bottle Collectors Inc. while others remain property of the submitting authors. Detailed information concerning a particular article may be obtained from the Editor. Printed by ModernLitho, Jefferson City, Missouri 65101.