

VIRTUAL MUSEUM NEWS

By Richard Siri

The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.

With horrific and record-breaking fires here in the west and north-west, named hurricanes one after the other in the Gulf and Atlantic, epic flooding, tornado's, heat waves, and a COVID-19 Pandemic makes us wonder if we are nearing the end of the world. With just about every bottle show and club meeting canceled, we are fortunate to have the Internet to satisfy our bottle needs.

Antique bottle and glass collectors that have visited our Virtual Museum have been very pleased and excited about the experience. We see them looking forward as new items are added on an almost daily basis. This past period, we have concentrated on populating the Jar Gallery which is fantastic with so many superb specimens, colors, and closures not seen by many. Some examples are even unique meaning no other recorded examples.

Alan DeMaison, our chief imaging specialist, is working with Gina Pellegrini bringing her up to speed with the imaging process. As most of you already know, Gina will be our west coast imaging lead. This is a process that is above my pay grade so I don't even know how to explain it all but Gina is progressing nicely. She has started imaging her father Lou's outstanding antique food bottle collection and will be ready to take on other groups soon after. One of her first bottles to image was Shriver's Oyster Ketchup - Baltimore which is pictured to the right.

Gold Rush sodas would be a good group covering the 1860s and 1870s applied top sodas. The one thing about the western bottle groups is that it would be possible to do a complete gallery room for bottles from west of the Rockies. Of course, sodas are very popular and collected from the northeast, southeast, and mid-west too.

Looking at the various antique bottle auctions that are happening, I see rare, unique, one of a kind and odd colors of bottles for sale. I hope the new owners of these bottles will at some point catch up with Alan or Gina and have them imaged for the virtual museum. We already include most of these bottles I reference as support

images or archive them until the 3-D spinner example is placed in the museum.

Alan is setting up for a trip to Texas in the first quarter of 2021 to do a few different collections including bitters, early American glass, lightning rod balls, and barber bottles. This October he will be imaging tableware. Milk bottles are on the to-do list too.

Ferdinand Meyer V has done a fantastic job with research and lately has focused on Target Balls, Jars, and Spring & Mineral Water history and has been busy with Miguel Ruiz working on the site mechanics. They upgraded and enlarged capacity for our museum server recently but not without a lot of effort.

There is no charge for viewing the museum during construction and during the pandemic. Who knows when we will be out of this global crisis? So, for right now, no day pass or construction pass is needed. That said we won't refuse a donation as this monumental effort does cost money to build. And thank the Lord for the work that Alan and Ferdinand do pro-bono.

Alan is working on an updated annual budget going forward. With the number of bottles and other glass categories, we are looking at years of effort and growth. There may be ways to get some funding thru educational programs that we will be looking into. We are not looking to put commercial advertising in the museum but if a company or entity would want to fund our program, we could name a gallery after them such as the Smith Bitters Gallery or Jones Gold Rush Sodas Room.

Stay safe and I hope to see you at the FOHBC 2022 Reno National if not much sooner.



Shriver's Oyster Ketchup - Baltimore





VIRTUAL MUSEUM OF HISTORICAL BOTTLES AND GLASS

Phase 1 Goal:
\$30,000
ACHIEVED



Phase 2 Goal:
\$30,000

— \$30k
— \$25k
— \$20k
— \$15k
— \$10k
— \$5k
—

PLEASE HELP US FILL OUR JAR!

Current Operational Account: \$11,276.83 - Development Gifts to date: \$35,261.98

FOHBCVirtualMuseum.org



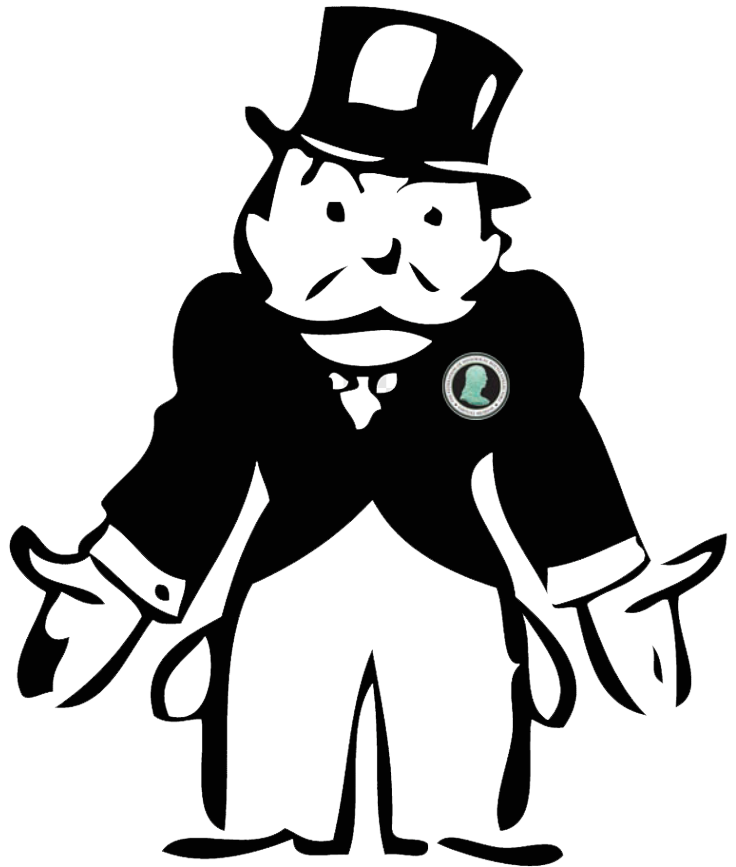
For gift information contact: Alan DeMaison, FOHBC Virtual Museum Treasurer,
1605 Clipper Cove, Painesville, Ohio 44077, a.demaison@sbcglobal.net

21 September 2020

Please help us in our new Phase 2
fundraising campaign to
continue development of the
FOHBC Virtual Museum.

We have opened the museum as we build and are
doing so with free access due to the Coronavirus
that is keeping so many of us away from our
hobby. Come visit us and support us if you can.

Thank you!



We Need Your Donation to Stay Open!

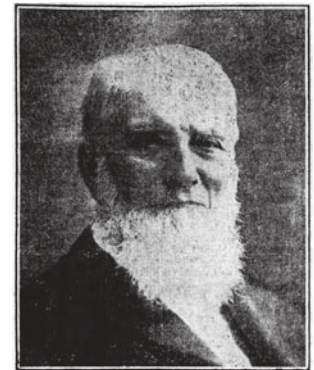
The FOHBC and the Virtual Museum team thank our many
donors who have helped us raise a little over \$35,000 to date.

We have close to \$11,300 in available funds to continue
development to build our galleries, exhibition hall, research
library and gift shop. Donations are tax deductible. All donors
are listed on our Virtual Museum Recognition wall.

With one salaried web technician averaging \$1,000 a month,
we need help. Plus, we will be planning new trips soon where
costs will be incurred. All other time is donated by the Virtual
Museum team out of our love and passion for the hobby
and the FOHBC. Thank you.



Thos. J. Myer Baltimore
JAR GALLERY



W (Script) Wightman & Co.
JAR GALLERY

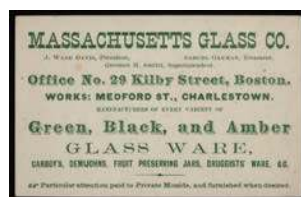
SEE THESE JAR EXAMPLES



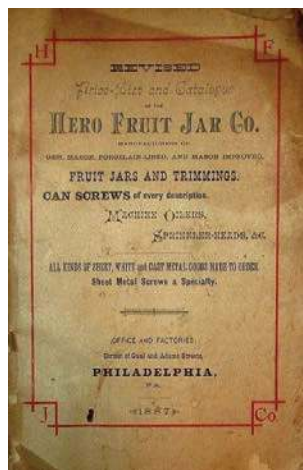
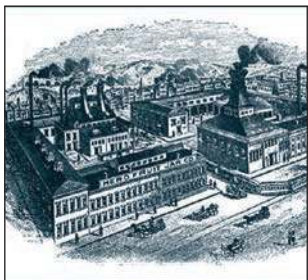
AND MANY MORE



Pomona Patent Jar
JAR GALLERY



Millville Improved WTCO Monogram Jar (Whitall-Tatum)
JAR GALLERY



The Hero Fruit Jar
JAR GALLERY

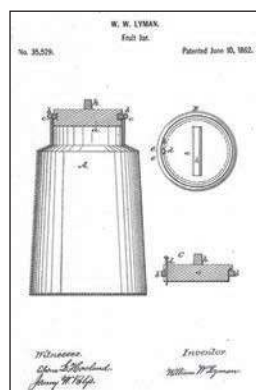


Dodge Sweeney & Co's California Butter Jar
JAR GALLERY

IN THE JAR GALLERY



IN THE VIRTUAL MUSEUM



W. W. Lyman Patent Jar
JAR GALLERY



The 'Christmas' Mason
JAR GALLERY