



1787 U.S. Gold Coin Sets \$9.36 Million World Record in Heritage January 2021 Sale. "The World's Most Famous Coin" is now "The World's Most Valuable Gold Coin" after it sold for a record \$9,360,000 at a public auction of important U.S. coins held by Heritage Auctions, Jan. 21, 2021, in Dallas, Texas. The 1787 gold coin is the finest of the mere seven specimens known to exist.

1787 DBLN New York-Style Brasher Doubloon realized 9.36m This 1787 New York-Style Brasher Doubloon, W-5840, graded NGC MS65, set a world record in Heritage's January 2021 U.S. Coins Auction. (Image by NGC Photo Visions — learn more at NGCcoin.com.) This example displays terrific eye appeal, the technical quality is the finest available and the historic importance of this issue is profound.

According to the Guinness Book of World Records, the previous auction record for a gold coin was \$7.59 million for a 1933 \$20 Double Eagle, which was sold in 2002 in New York.



Pompeii: Ancient snack stall uncovered by archaeologists

Traces of nearly 2,000-year-old food were found in some of the deep terra cotta jars at the site in Pompeii, Italy.

Rome Archaeologists in Pompeii, the city buried in a volcanic eruption in 79 AD, have made the extraordinary find of a frescoed hot food and drinks shop that served up the ancient equivalent of street food to Roman passersby.

Known as a *termopolium*, Latin for hot drinks counter, the shop was discovered in the archaeological park's Regio V site, which is not yet open to the public, and unveiled on Saturday.

Traces of nearly 2,000-year-old food were found in some of the deep terra cotta jars containing hot food which the shop keeper lowered into a counter with circular holes.

The front of the counter was decorated with brightly colored frescoes, some depicting animals that were part of the ingredients in the food sold, such as a chicken and two ducks hanging upside down.

Archaeologists also found a decorated bronze drinking bowl known as a *patera*, ceramic jars used for cooking stews and soups, wine flasks and amphora.



Hello. Can someone please help me identify a Bitters bottle shard that I dug several years ago in Greensboro, Georgia? I've attached several pics in hopes that someone can. The bottle appears to have been square with chamfered corners and a sunken panel. Thank you in advance for your help! Michael Lee <mkleee1757@gmail.com>





Fossilized footprints, for instance, offer a tantalizing connection to people of the past: 10,000-year-old footprints in New Mexico track a traveler's journey across a muddy landscape. The individual, either a small woman or an adolescent boy, carried a toddler for nearly a mile, shifting as they moved the child from one hip to the other.



\$20 bill with banana sticker expected to sell for upwards of \$125G

Collectors are going bananas over a \$20 bill set to be auctioned off for at least \$125,000.

A \$20 bill with a Del Monte banana sticker permanently stuck to it — with the U.S. Treasury marking and serial number printed over the top — has a current high bid of \$125,000 on Heritage Auctions.

The bill, dubbed "The Del Monte Note," was first found by a college student from Ohio in 2004, after apparently withdrawing the bill from an ATM. The banana sticker is located to the right of President Andrew Jackson's head, the result of an obstruction during printing.

The student first auctioned off the bill on eBay, where it sold for around \$10,000. It last sold for \$25,300 in 2006, according to a press release.

"Many collectors immediately fell in love with it," Dustin Johnston, Vice President of Currency Auctions at Heritage Auctions, said in a statement. "The placement of the 'Del Monte Ecuador' banana sticker is ideal because it covers part of the printing details and is overlaid by part of the Treasury Seal and the bill's serial number."



A tiny 13,500-year-old sculpture crafted from burned bone discovered at the open-air Lingjing site can now lay claim to being the earliest three-dimensional object of art found in East Asia. But what makes something a work of art or someone an artist? "This depends on the concept of art we embrace," says archaeologist Francesco d'Errico of the University of Bordeaux. "If a carved object can be perceived as beautiful or recognized as the product of high-quality craftsmanship, then the person who produced the figurine should be seen as an accomplished artist." Measuring only half an inch high, three-quarters of an inch long, and just two-tenths of an inch thick, the bird, a member of the order Passeriformes, or songbirds, was made using six different carving techniques. "We were surprised by how the artist chose the right technique to carve each part and the way in which he or she combined them to achieve their desired goal," says d'Errico. "This clearly shows repeated observation and long-term apprenticeship with a senior craftsman." The artist's attention to detail was so fine, adds d'Errico, that after finding that the bird was not standing properly, he or she very slightly planed the pedestal to ensure the avian would remain upright.