

By Richard Siri

The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.

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Spring is here and like the colors of spring, the glass colors in the Virtual Museum are also blooming. Since the last issue of *Bottles and Extras*, close to 60 new bottle additions have been placed in the museum galleries. Ferdinand has been busy either updating or placing a new item on a daily basis. Along with our historical flasks, bitters, target balls, jars and spirits, we have regularly been adding new food and sauce bottles and soda water bottles in their respective galleries.



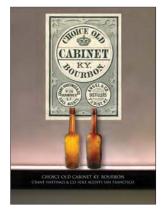
The process starts with Alan and Gina who are busy imaging new items for planned museum website insertion and then we do the research and secondary support imaging editing. Alan heads up our midwest imaging studio and Gina does the same in our west coast studio. The food and sauce bottles are primarily from Lou Pellegrini's collection. Lou is Gina's father. They are really something to behold, truly beautiful objects of glass like all three sizes of the amber Willington Cathedral Pickle jar on display above.

The jar category is also amazing with the variety of shapes, colors and closures making this a very interesting group especially when Ferdinand adds the story behind each jar. Remember, "Every Bottle Has A Story."





The many spirits bottles in our museum like bourbon and whiskey, also come with the history behind them and the folks that provide the research and information is always noted in the gallery when we give credits which are really important. Much of this in the Spirits Gallery is provided by Eric McGuire, Jack Sullivan, Jeff Wichmann and Ferdinand with support images from Jeff Wichmann and his broad range of images from American Bottle Auctions archives.





If you like bottles, history or just like looking at colorful objects, the FOHBC Virtual Museum is the place to be. We're still open for free because the Covid-19 virus still hasn't been put under control yet and we may stay that way after the virus is controlled. It just depends on how our funds hold out. We have been getting some donations and those folks are listed as donors on the museum site in the Donor Hall. We are very grateful to these people.

We have been getting inquiries from collectors asking about imaging their collections and Alan does have some trips lined up when he feels it's safe to travel. We're about a year behind with the pandemic shutting us down in mid-March 2021. Also, Miguel keeps the system running with website tune-ups performed when needed. If you own a computer you know what I mean.





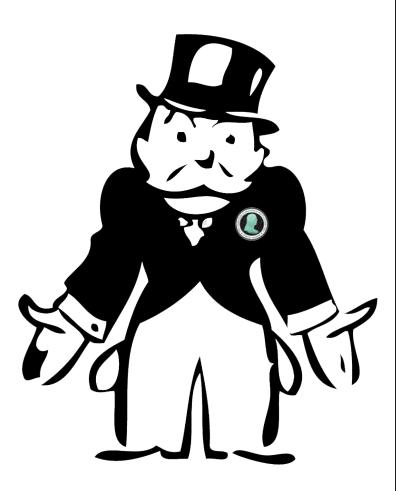
Please help us in our

Phase 2 fundraising

campaign to continue

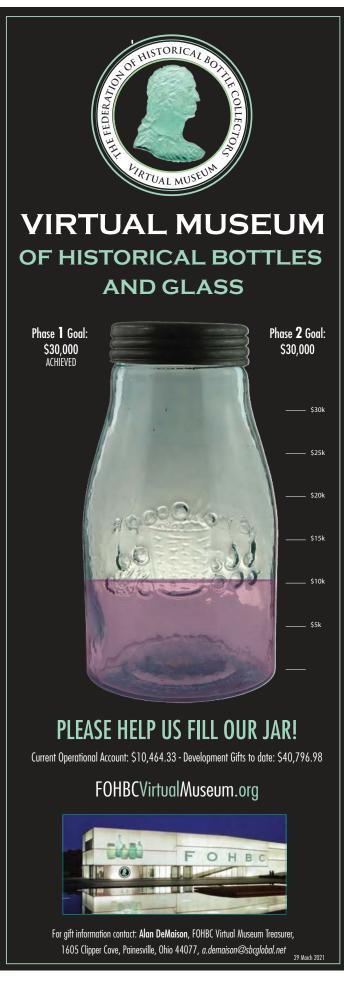
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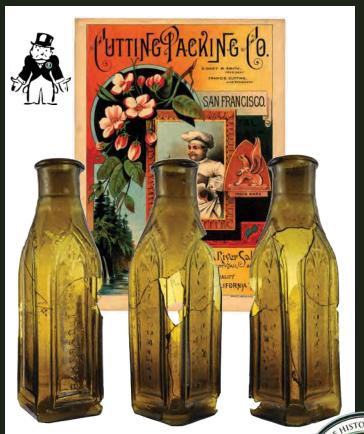
FOHBC Virtual Museum.



The FOHBC and the Virtual Museum team thank our many donors who have helped us raise a little over \$40k to date. We have close to \$1,000 in available funds to continue development to build our galleries, exhibition hall, research library and gift shop. Donations are tax deductible. All donors are listed on our Virtual Museum Recognition wall.

With one salaried web technician averaging \$1,000 a month, we need help. Plus, we will be planning new trips soon where costs will be incurred. All other time is donated by the Virtual Museum team out of our love and passion for the hobby and the FOHBC. Thank you.





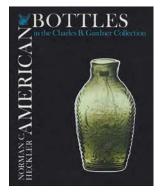
Baker & Cutting Glass & Pickle Mfrs San Francisco FOOD & SAUCES GALLERY Willington Cathedral Pickle FOOD & SAUCES GALLERY

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