

VIRTUAL MUSEUM NEWS

By Richard Siri

The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.

Slowly we are getting back to normal, a new normal. It looks like some antique bottle shows will happen this fall and by the end of the year the show circuit should go back to where it was in 2019. Of course with this pandemic, nothing is certain. We just go from day-to-day.

The Virtual Museum has been growing at a steady pace with new additions daily. Some of the latest entries are something to behold. I really can't describe them all to you so I suggest you go look for yourself.

We have two new galleries that have been added to our museum floorplan. They are both on the east wing of the Third Floor. The first is the Free-Blown & Pattern-Molded Glass Gallery. This gallery has two rooms, one for Flasks & Decanters while the other room is for Tableware such as bowls, pans, pitchers, sugar bowls, compotes, salts, and tumblers etc. The second new gallery is reserved for Smell, Scents & Colognes. The neat thing

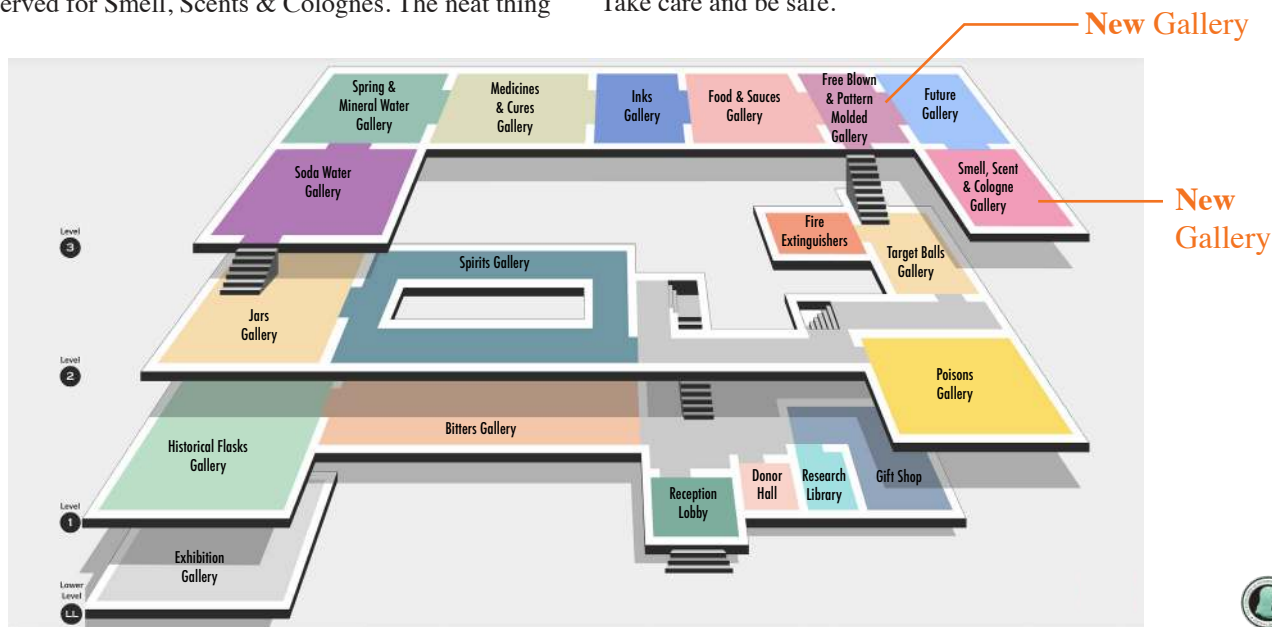
about museums in general, and our virtual museum, is that we are trying to educate, promote our hobby and have a broad range of destinations and opportunities within the museum for everyone, no matter what your interest is in antique bottles and glass.

Terry Crislip and Alan DeMaison recently made their first imaging house call in over a year to meet with John Fifer to photograph Kent, Ravenna, Zanesville and Mantua, Ohio historical flasks, pattern molded flasks, decanters and tableware. This amazing collection is the late Darl Fifer collection. Darl being the father of John and grandfather of Louis Fifer. These amazing pieces were blown in ribbed, swirled, diamond, and other designs and made in a wide range of colors. This gallery will bring knowledge to the folks that have only focused on bottles, like myself. I have been digging for years and I have never dug even a shard of pattern molded glass. I guess the west coast is too new.

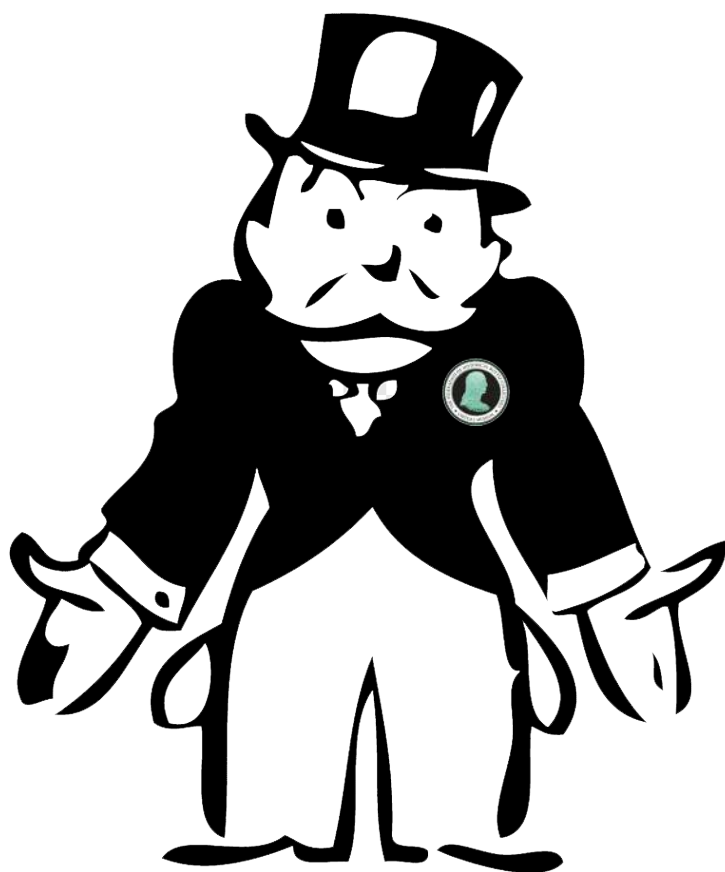
Alan is planning to set up at the FOHBC National Antique Bottle Show in Syracuse, New York with lots of opportunities on Friday afternoon and all day Saturday. Each spin takes about 10 to 15 minutes. Please contact us if you have an opportunity for the museum.

Gina Pellegrini, our west coast imaging lead is still working on her father's food bottle collection but with a little one, she has to pick her imaging times carefully. Miguel Ruiz is busy with the nuts and bolts in keeping us up and running and Ferdinand is working seven days a week with new listings to the galleries. You know the "apple a day" saying... well with Ferdinand it's an image a day keeps the doctor away so long he doesn't need to get up on a ladder to do it. He had his ankle replacement surgery this past December and he should "up and running" by fall he says.

We have been getting some donations and could use some more. The Reno, Nevada Club has chosen to disband as the club membership has aged and has lost a lot of members. They chose to donate the club's funds in the amount of \$1,500 to the Virtual Museum and we really appreciate their donation. I'm very sad that the club is going to be no longer. In 50+ years, I've only missed two shows. Their show was always one of the best in the country. Take care and be safe.



Please help us in our
Phase 2 fundraising
campaign to continue
development of the
FOHBC Virtual Museum.



The FOHBC and the Virtual Museum team thank our many donors who have helped us raise a little over \$43k to date. We have close to \$1,000 in available funds to continue development to build our galleries, exhibition hall, research library and gift shop. Donations are tax deductible. All donors are listed on our Virtual Museum Recognition wall.

With one salaried web technician averaging \$1,000 a month, we need help. Plus, we will be planning new trips soon where costs will be incurred. All other time is donated by the Virtual Museum team out of our love and passion for the hobby and the FOHBC. Thank you.



VIRTUAL MUSEUM OF HISTORICAL BOTTLES AND GLASS

Phase 1 Goal:
\$30,000
ACHIEVED

Phase 2 Goal:
\$30,000



\$30k
\$25k
\$20k
\$15k
\$10k
\$5k

PLEASE HELP US FILL OUR JAR!

Current Operational Account: \$11,617.27 - Development Gifts to date: \$43,796.98

FOHBCVirtualMuseum.org



For gift information contact: Alan DeMaison, FOHBC Virtual Museum Treasurer,
1605 Clipper Cove, Painesville, Ohio 44077, a.demaison@sbcglobal.net

22 May 2021



White Glassworks Bowl - Zanesville, Ohio
FREE BLOWN & PATTERN MOLDED GALLERY - TABLEWARE ROOM

FREE BLOWN &



Kent Bowl - Franklin Glass Works
FREE BLOWN & PATTERN MOLDED GALLERY - TABLEWARE ROOM

PATTERN MOULDED



Mantua Chestnut - Mantua Glass Company
FREE BLOWN & PATTERN MOLDED GALLERY - FLASK & DECANTER ROOM



Zanesville Tumbler - Zanesville Glass Works
FREE BLOWN & PATTERN MOLDED GALLERY - TABLEWARE ROOM



Kent Blown Three Mold Decanter - Franklin Glass Works
FREE BLOWN & PATTERN MOLDED GALLERY - FLASK & DECANTER ROOM

TABLEWARE

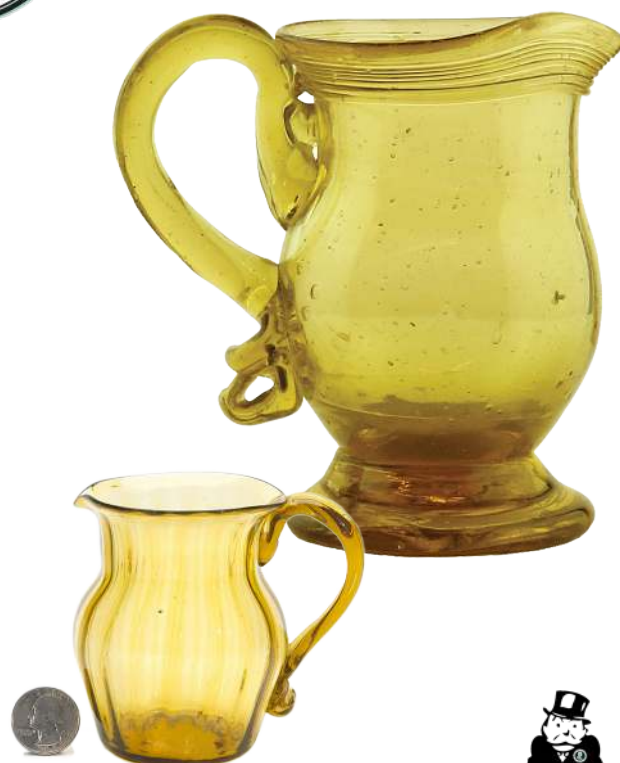


Mantua Bowl - Attributed to Mantua Glass Company
FREE BLOWN & PATTERN MOLDED GALLERY - TABLEWARE ROOM



Kent 20 - Rib Flask - Franklin Glass Works
FREE BLOWN & PATTERN MOLDED GALLERY - FLASK & DECANTER ROOM

FLASKS & DECANTERS



Mantua Creamer - Attributed to Mantua Glass Company
FREE BLOWN & PATTERN MOLDED GALLERY - TABLEWARE ROOM

