VIRTUAL MUSEUM NEWS

By Richard Siri

The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.

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Progress on the Virtual Museum is moving ahead at an advanced pace with galleries for Bitters, Historical Flasks and Spirits (whiskey, bourbon gin, rye, etc.) which are from all regions such as Western, Eastern, Midwest (Kentucky) etc. The forms include cylinders, squares and flasks.

Fruit Jars, although I still refer to them as canning jars as folks canned other things beside fruit. Jerry McCann says only fruit was successful but my grandmother did vegetables that were out of this world!

While Alan is spinning his images, Ferdinand is working on getting the history behind each bottle. Eric McGuire is doing the spirits bottles history. Jerry McCann is providing the history on the jars and Mark Vuono is supplying the information on the historical flasks. Ferdinand has done the bitters as he has a wealth of information on that area.

Alan will set up and will be imaging bottles at the 2019 FOHBC 50th Anniversary National Antique Bottle Convention in Augusta so if you have a bottle or two that you would like to see get into the museum, contact Alan ahead of the show or drop by the Virtual Museum showroom floor area to see if he can fit it in.

All other categories of bottles and glass will become part of the museum in time. We will announce what we are looking for when the time to start new categories comes about. At this time, Alan has done 209 spins and is set up to do another 40 of 50 by the time the Augusta show happens.

The Museum team thanks all who have donated to this project. You won't be disappointed in the results.

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Imaging Spins - Email from Alan DeMaison

[01 April 2019]

I think I have sent to Ferdinand, 60 Bitters, 71 Historical Flasks, 66 Spirits and 12 Fruit Jars for a total of 209 spins.

I am going to try to complete another 28 fruit jars in April and May. There is much more work for each of the fruit jars as each one requires 3 to 6 hours of editing for each spin. I know Jerry McCann is providing information for his jars. Do we need to reach out to other Fruit Jar collectors for information?

I will be going early to Augusta, Georgia to photograph four of Bill Baab's bottles. Bill communicated the following:

Here are the bottles I have selected. Most are from my (The Augusta Museum of History) collection, others from different collectors whose bottles' conditions are better.

River Swamp Chill & Fever Cure, Augusta, Ga. Circa 1880s, large size, sparkling mint. Bottle was found beneath a Columbia, S.C., house. I bought it from a relative of the finder. I was going to purchase it and then sell it to John Wolf, but changed my mind. He has a damaged example. I'm mailing my first pre-show story published in my local newspaper and you'll see a photo of the bottle.

Dr. J. Dennis's Georgia Sarsaparilla, Augusta, Ga. Attic mint, iron pontil, circa 1840s. It was found in an Edgefield, S.C., attic. I traded a cobalt John Ryan / 1866 / Augusta, Ga., soda and a S.C. Dispensary (embossed palmetto tree), circa 1890s. I got the best part of that deal, but back then (in the early 1970s), neither the owner or the trader had much knowledge about early bottles.

(W.H.) Barrett & (R.H.) Land, Georgia Bitters, Augusta, Ga., circa 1870s. Mine has a crack, but Walter Smith's is perfect.

Dr. W.H. Tutt's Golden Eagle Bitters, Augusta, Ga. Circa 1870s. Unless I am mistaken, Walter's has the Augusta, Ga., panel. Most examples do not. I will have written histories of each.

After the Augusta show, I will be staying late to do 40 of Mike Newmans sodas on Monday. Three hotel nights will be charged to the Virtual Museum account.

Planning on going to Jim Halls in Chicago to do 60+ sodas.

Going to start "Tableware" this fall. Have the Fifers, Bob Koren and Chip Cable lined up. I will want to get some from the New England early glasshouses.

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Imaging Spins - Email from Alan DeMaison to Jerry McCann, Phil Smith and Greg Spurgeon

[03 April 2019] *Sent the following spins to Ferd for the Fruit Jar Gallery. Any historical information would be appreciated on Hellman's Railroad Mills, Newman's Patent Dec. 20 1859, A. Stone & Co., Philada, Manufactured by Cunningham & Co., Pittsburgh, Pa. Also started work on Pacific Glass Works, San Francisco jars.*

Please support the FOHBC Virtual Museum!