

Vol. 33 No. 1

January - February 2022

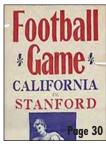
No. 259

On the Cover: Rex Bitters collage. Risqué models. TABLE OF CONTENTS On the Cover: Kex bitters collage. Kisque injude advertising and marketing gimmicks in Chicago.

FOHBC Officers   2021–2022
FOHBC President's Message
Shards of Wisdom4
FOHBC News-From & For Our Members (Elections)
FOHBC Regional News
FOHBC News—The Magazine Merger 10
Book Report: Early Georgia Sodas—The Bottles & Proprietors
Provenance Lost by Jeff Mihalik
Virtual Museum News by Richard Siri
The Perrine's —"Blue Bloods" in Philadelphia Whiskey by Jack Sullivan24
San Francisco Glasshouse Disaster
Hunting Hunt's Honey Hole by Jack Klotz
A Privy Murder Mystery—Hunt's Honey Hole, The Truth be Told by Jack Klotz 45
If You Can't Do BusinessDrink Rex Bitters by Ferdinand Meyer V48
Hilton Head Island Once Boasted of Yankee-Made Soda Waters <i>by David Kyle Rakes</i>
Lost & Found
Member Photo Gallery
Classified Ads
FOHBC Membership Additions & Changes
FOHBC Sho-Biz—Calendar of Events
History's Corner
Membership Benefits, Ad Rates, Donations to the FOHBC
Membership Application & Advertising

Coming soon: Dr. E. Champlain's Ligneous Extract ● Eli M. Gatchell, Charleston Briefest Doctor and Soda Bottle Manufacturer • Abraham Klauber, an early San Diego Pioneer • George P. Morrill—Druggist and Soda Bottler • Pike's Peak or Bust • Stockton's Port Wine Bitters • A Clinton Physician Dr. Carl Gruber • Pond's Extract—The Peoples Remedy • M.E. Phelan's, Indianapolis First Manicurist and Hair Tonic • Facts, assumptions, and stories about round bottom bottles: which ones stand up, and which don't? • Jacob & David Hostetter—Dr. J. Hostetter's Celebrated Stomach Bitters and so much more!











Attention! So you don't miss an issue of Bottles and Extras, please check your labels for expiration information.

Who do I contact at Bottles and Extras for my Change of Address, Missing Issues, etc.?

Elizabeth Meyer FOHBC Business Manager FMG Design, Inc., 101 Crawford Street, Studio 1A, Houston, Texas 77002 phone: 713.504.0628 email: fohbcmembers@gmail.com

To Advertise, Subscribe or Renew a subscription, see pages 66 and 72 for details.

To Submit a Story, send a Letter to the **Editor or have Comments and** Concerns, contact:

Elizabeth Mever FOHBC Business Manager FMG Design, Inc. 101 Crawford Street, Studio 1A, Houston, Texas 77002 phone: 713.504.0628 email: fohbcmembers@gmail.com

Fair use notice: Some material in Bottles and Extras has been submitted for publication in this magazine and/or was originally published by the authors and is copyrighted. We, as a non-profit organization, offer it here as an educational tool to increase further understanding and discussion of bottle collecting and related history. We believe this constitutes "fair use" of the copyrighted material as provided for in Section 107 of the U.S. Copyright Law. If you wish to use this material for purposes of your own that go beyond "fair use", you must obtain permission from the copyrighted owner(s).

Bottles and Extras © (ISSN 1050-5598) is published bi-monthly (6 issues per year) by the Federation of Historical Bottle Collectors, Inc. (a non-profit IRS C3 educational organization) at 101 Crawford Street, Studio 1A, Houston, Texas 77002; phone: 713.504.0628; Website: FOHBC.org, Non-profit periodicals postage paid at Raymore, Missouri 64083 and additional mailing office, Pub. #005062.

Postmaster: Send address changes to Elizabeth Meyer, FOHBC Business Manager, FMG Design, Inc., 101 Crawford Street, Studio 1A, Houston, Texas 77002: 713.504.0628, email: fohbcmembers@gmail.com

Annual subscription rate is: \$40 for Standard Mail, \$55 for First Class, \$60 Canada, and \$85 other foreign, \$25 Digital Membership in U.S. funds. Life Membership: Level 1: \$1,000, Level 2: \$500, the Federation of Historical Bottle Collectors, Inc. assumes no responsibility for products and services advertised in this publication. See page 72 for more details.

The names Federation of Historical Bottle Collectors Inc., and Bottles and Extraso, and The FOHBC Virtual Museum are registered® names of the Federation of Historical Bottle Collectors Inc. (FOHBC), and no use of either other than as references, may be used without expressed written consent from the Federation of Historical Bottle Collectors. Certain material contained in this publication is copyrighted by, and remains the sole property of, the Federation of Historical Bottle Collectors, while others remain property of the submitting authors. Detailed information concerning a particular article may be obtained from the Editor.

Printed by ModernLitho, Jefferson City, Missouri