FOHBC NEWS



FROM & FOR OUR MEMBERS

"The Italian: Francisco Cerini and Bottle Dealing in San Francisco"

Dear FOHBC, The magazine's July-August 2021 feature on "The Italian: Francisco Cerini and Bottle Dealing in San Francisco" was quite the literary masterpiece. Elizabeth Creely's very personal recounting of her great-great-grandfather, Francisco Cerini and his exploits collecting and reselling used bottles in mid 19th century San Francisco drew me in, bringing me back to the Bay Area where I grew up. Coincidentally, UCSF Medical Center, where I trained as a med student, has recently developed its newest campus at Mission Bay, site of "Dumpville", the ravaged shanty town referenced in Creely's well-written piece. Interesting it is to me, a collector of cures, how this hobby can tie together so much storied history of bygone eras. Well done!

Dr. Bruce Shephard Tampa, Florida

[Author] Elizabeth Creely - That is just really nice. Every writer wants to know that someone, somewhere is enjoying their writing. This is proof, and I'm grateful.

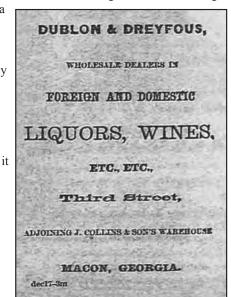
Juanne Herrold, (Jan. 22, 1933 - Nov. 4, 2020)

Dublon & Dreyfous

Mr. Meyer: This is Mike Gasaway in Gray, Georgia. I just got a bottle I've been after for over three years. I'm doing research now and it appears the it's the only one known. It was dug in Savannah, Georgia

but it's a Macon, Georgia bottle. Mike Newman, Tom Hicks, Russ Butler and several others said it's the only example they have ever seen or heard of. I would like for you to see it so I'm sending a picture and a news clipping from an 1870s paper. My hope is to get it published in Bottles and Extras and to maybe get it added to the "Georgia Top 25." Thanks!

Mike Gasaway Gray, Georgia





Hello, My mother, Juanne Herrold, (Jan. 22, 1933 - Nov. 4, 2020), passed away this past November after a prolonged illness. Her and my late father, Ed Herrold, were both avid bottle collectors and I remember how involved they were with your association and all the bottle shows they could get to!

Please feel free to post about her passing to your members, she so missed attending the shows with my dad and seeing all their bottle friends! Thank you,

Eric Herrold North Carolina



[Response] Ferdinand Meyer V

Mike, this certainly looks like a bitters bottle though I find very little advertising to confirm the actual product. Marx Dublon was born on January 4, 1830 in Germany. He was a liquor merchant in New York with Solomon Frank. They split up in 1870 and Marx showed up in Macon to partner with Henry H. Dreyfous who had been a merchant in Nashville and Knoxville, Tennessee as early as 1851. He was born about the same time as Marx. They both moved on to New York, where Marx died in Manhattan on April 29, 1899.

Abraham B. and David Sands are Biningers!

Dear Ferdinand, I discovered something quite interesting in the course of my research on A.B. & D. Sands & Co. that I don't believe is general knowledge: Abraham B. and David Sands are Biningers!

More specifically, their mother, Rebecca Bininger, was a cousin of A.M. Bininger! It's amazing what a small world it is. Given what I

know about family naming conventions (specifically, the common practice of assigning middle names to children based on the maiden name of the mother), I believe we can say with some degree of certainty that Abraham B. Sands' full name is Abraham Bininger Sands. Haven't found that in writing yet, however I believe it's only a matter of time until the evidence, one way or the other, rears its head. Have a great week! Regards!



Chris Bubash Dayton, Ohio

Pottery skull with a stogie

Incoming from FOHBC President John O'Neill and John Shroyer who said they dug the last three nights in California. "John Shroyer and I opened a hole and this popped out. A pottery skull with a stogie!" Shroyer pictured.



Syracuse 2021 Jim Healy Commemorative Jug

We thought we would share a picture of Jim Healy and the jug he made for the FOHBC 2021 Syracuse National. Excellent work as usual. As you know, the event was canceled for a variety of reasons centered around the uncertanties with Covid-19 and the fast spreading Delta variant. We understand that a fanatical collector of Jim Healy jugs offfered to pay for the jug and donate the funds to the FO-HBC to help offset some of the administrative expenses for the show. If you go back each year in *Bottles and Extras* you can see and read



about Jim's work for Augusta in 2019, (Reno was canceled in 2020), Cleveland in 2018, Springfield, Mass. in 2017 and Chattanooga in 2015. Hopfully Jim will help us out again for Reno 2022! Thank you so much.

OOD & CO?

Hi Ferdinand, I hope that you and your family are well and that you've finally been able to get out to some bottle shows. I'm heading to the Tulsa show this Saturday. I've also been digging in an early 1880s to mid-1880s hotel privy pit in Abilene, Kansas. We dug a portion of a square bitters-looking bottle. It is 2 3/4" on a side with beveled edges. The remaining embossing reads "...OOD & CO." There is no embossing on the other sides. I don't have any bitters books and some internet searching hasn't turned up anything. Being the expert that you are, I thought you might recognize it and save me a lot more searching Thanks in advance for any help you can provide!

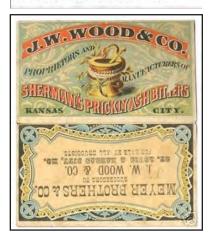
Ed Paola, KS

[Response] Ferdinand Meyer V: Morning Ed: I'm on it! Will keep you posted. It most likely contained Sherman's Prickley Ash Bitters. J. W. Wood & Co. was the proprietor. See the attached listing and trade card.



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Trade Card S 100.5 SHERMAN'S PRICKLY ASH BITTERS. Meyer Brothers & Co., Successors to J. W. Wood & Co., Proprietors and Manufacturers, Kansas City. See S 100 and S 100.5 in *Bitters Bottles* and SS 100. See P 140-P 143, p452 in *Bitters Bottles*. Information for this brand is split between the 'P' and 'S' listings.



[Ed follow-up] We also dug a Sherman's Prickley Ash Bitters!



48th annual S.C. Bottle Club show draws huge crowd to Columbia By Bill Baab

COLUMBIA, S.C. – Marty Vollmer, co-chairman with Eric Warren, called the 48th annual South Carolina Bottle Show held in last April 17 "one of our best and largest shows with 166 tables sold."

A set-up session for dealers only and closed to the public for an hour before the show opened "went very well and the 9 a.m. to 4 p.m. crowd boiled up and steamrolled in," he said.

"Sales were brisk and strong all day and Tom Lines, George Waddey and Jim Hall came from a long way off to sell and all left happy and very satisfied," Vollmer added.

He said a clear Indian Panacea and a James Walsh High Grade liquor bottle from Charleston, S.C., "saw daylight."

He said the new building of 24,000 square feet featured good lighting and a state of the art security camera system. He was so pleased that "I paid off the balance and put down a deposit for our next show on April 23, 2022."

Indian Queen Question

I am looking for some information on Indian Queen bottles. I came across an old carved chalk and a pottery bottle that look like the

Indian Queen bottles. I don't know if these were made prior to the bottles or were later reproductions. The chalk has a date 1866 on it, which from what I understand was prior to the patent of the Indian Queen bottle but it may be a bogus date anyway. The pottery bottle says, OBCA or PBCA Show Award '75. Please see the image. Do you have any information about these? Thank you!

Mindy Nemon, Centerville, Ohio



[FOHBC] Mindy: Yes, later pieces to replicate the original but still really cool. The green piece was probably ordered by the Ohio and Pittsburgh bottle clubs in 1975.



I have struggled for an entire weekend to write this column. I don't know why. My wife says I never shut up. For whatever reason I can't figure out what to say in this column because of writer's block, I guess. I'm disappointed about Syracuse and Baltimore being cancelled, but happy about the abundance of local shows in the Midwest this fall that at this point are all going forward. I truly hope all the readers out there are staying healthy and safe and following their personal beliefs on vaccinations. I want to see everyone be able to meet in person at shows going forward. I think that is a huge part of our hobby.

As much as I think face-to-face shows and club meetings are vital to our hobby, I will have to say that Zoom meetings do a pretty good job in a pinch. My local club has held a few, and I have participated in some 1st Chicago and Ohio Bottle Club zoom meetings and really enjoyed myself. Alan DeMaison and the Ohio Bottle Club have gone back to in-person meetings but have also continued to have a zoom meeting the week prior for distance members, club members and guests that cannot make the in-person meeting. I think this is a great idea and have been happy to be invited to participate in this.

Get out and support your local club, show & shops. I was lucky enough to stumble on an estate sale near my house last week. The family had lost both parents during the Pandemic but not due to Covid. The parents had lived in the house for 60 years and raised all four children there. They had been lifelong collectors and attended auctions and garage sales. The house had been full of what they liked along with refinished antique wood furniture which was their

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father's passion. I was able to pick up some great antique items for my booths and meet some really nice people in the process. I was even invited to walk through the house with one of the sister's to see the furniture that the children were keeping. I saw some great pieces and the amazing work the father did. This family lived less than 10 minutes from my house but I would have never met them without stopping at their sale and interacting with them face to face.

Happy Collecting!



As the stigma of Covid 19 works its way through the world's population, and vaccines have lessened the chances of a more virulent strain, our population appears to be more optimistic about its riddance. This increased Covid isolation has underscored the importance of interaction with fellow collectors. It is truly a rare individual who doesn't seek at least some communication between members of our unique and special pastime. Most of us have been fortunate enough to enjoy some interaction via the Internet. Just imagine what it would be like without this electronic invention, as it was some 25 years ago.

No shows and fewer club meetings have severely limited our desire for old fashioned human contact which appears to be changing. I do hope FOHBC members have appreciated the receipt of our bimonthly *Bottles & Extras* journal. It, along with *Antique Bottle & Glass Collector*, has become major lifelines for 'bottle communication'.

My hat goes off to those who have attempted to keep us informed through club newsletters, with both hard copies and online versions. It has become apparent by now that a shift in collecting has taken place over time whereby collecting is more focused on local interests. Understandably, many collectors are having a greater interest in items from a particular geographic area. Local newsletters often provide a good dose of specific area information regarding bottles. This is an excellent reason to join your local club regardless of the Covid issue.



Greetings to all and I hope this finds everyone well. Bottle club activity is alive and well with many great reports of club meetings and shows. I wanted to take this time to let everyone know that yes it can be frustrating when you see a show cancel ... but remember it is usually not the club's fault but limitations placed on the show. Let's please be supportive and positive as many times there is a lot of work put into these shows and to have to cancel is tough.

I had the privilege of giving a presentation at the Mohawk Valley Antique Bottle Clubs first in person meeting in well over a year. The presentation was on privy digging with about forty people present. It was fun and it seemed everyone enjoyed it.

Most of us are aware but as a reminder the Syracuse National Show had to be cancelled due to lack of sales. This was a tough decision but it had to be made. A lot of work was put into thai but we must move on and acknowledge all the hard work put into this project especially from Jim and Val Berry and Jim Bender.

Also, the Baltimore show had to be canceled this September due to very limited occupancy rules. Please keep checking our show listing site for updates on upcoming shows.

One show I wanted to spotlight is the Mid-Maine Antique Bottle Show this November. This will be their first annual show so reach out to Paul McClure (oldbottles@outlook.com) to secure a table and let's help this club get off to a great first show.

To all the diggers out there. Keep them shovels moving. The next scoop can be the next great discovery!



The Lincoln, Ala. Show attracted 55 tables and lots of spectators, so many officials said it was the largest and busiest in show history. Next year's show will be held in the same place on June 11th. The North Alabama Bottle & Antique Show is set for Aug. 14 in Graysville. Meanwhile, the Tallahassee, Fla. Show drew roughly 100 tables and a good crowd despite the presence of a tropical storm which could have prevented some folks from coming. I never heard from the folks before or after the Tulsa, Okla., show, so I can only hope it was a good one. The organizers at the Concord, N.C. show never contacted me after the show. No information was received from the Chattanooga Antique Militaria and Americana Show in East Ridge, Tenn. Coming up are the DeLand, Fla., show in Reddick, Fla., July 31, a bottle and collectibles show Sept. 18 in Youngsville, N.C., the Nashville (Tenn.) Antique Bottle, Advertising and Collectible Show in Lebanon, Tenn. Sept. 24-25, the Fayette (Ala.) Bottle Show on Oct. 9 and the Mississippi Gulf Coast Bottle and Advertising Show in Biloxi Oct. 23.