

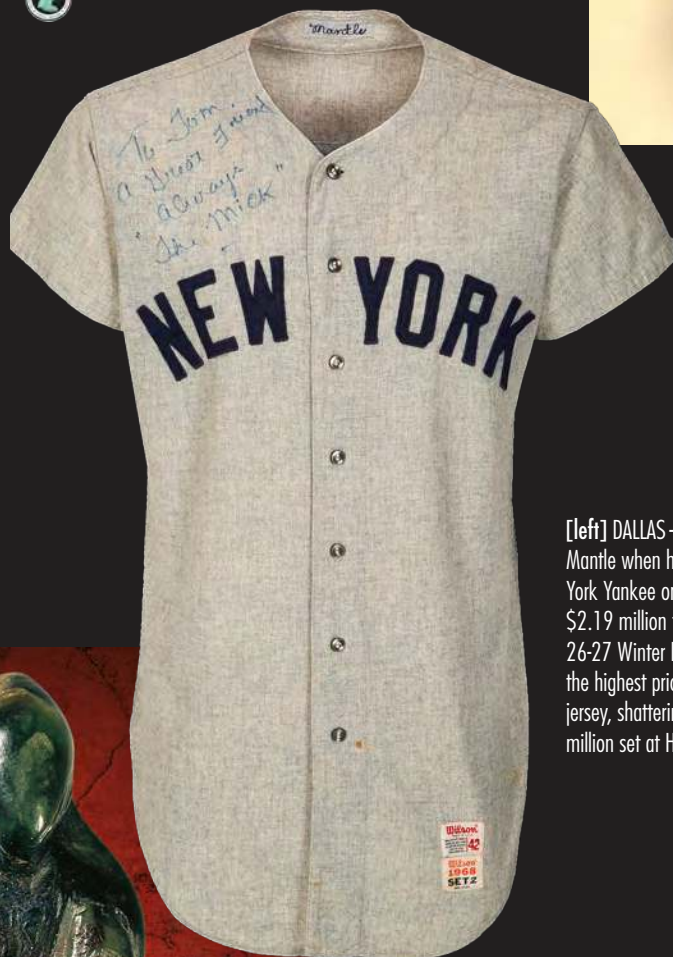
LOST & FOUND



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[left] "Tippecanoe" — "North Bend" Historical Cabin Bottle, probably Mount Vernon Glass Works, Vernon, New York, circa 1840. GVII-1. This rare bottle was recently found in a home in South Carolina. A historically important and awe-inspiring bottle according to a recent Heckler auction.



[left] DALLAS — This jersey was worn by Mickey Mantle when he played his final game as a New York Yankee on September 28, 1968. It sold for \$2.19 million to lead Heritage Auctions' February 26-27 Winter Platinum Night Sports Auction. That's the highest price ever paid at auction for a Mantle jersey, shattering the previous record of \$1.32 million set at Heritage Auctions in August 2018.

[right] Have you ever wondered why these tall cylindrical bottles are referred to as "Willington Blueberry Jars." The jars are attributed by family history to the Willington Glass Works in West Willington, Connecticut, circa 1840 to 1870. A grouping of these bottles was found around 1820 in the vicinity of the glassworks, with a few of the bottles still containing blueberry preserves.



[left] One of 13 Grimaldi Venuses found at the Balzi Rossi caves in northern Italy, this female statuette stands 2.4 inches tall and is about 24,000 years old. National Archaeology Museum, Saint-Germain-en-Laye, France. A second example is also pictured.



[above] 2,000-Year-Old Roman bowl discovered intact in the Netherlands unearthed in the Dutch city of Nijmegen. The blue glass artifact was in pristine condition. Archaeologists working at a dig in the Dutch city of Nijmegen uncovered this well-preserved, 2,000-year-old blue glass bowl late last year, reports Anne Nijtmans for Dutch newspaper *de Gelderlander*. The palm-sized dish had survived centuries buried underground, remaining perfectly intact with little to no wear. January 28, 2022, *Smithsonian Magazine*



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[left] This Dürer drawing bought for \$30 at a yard sale is worth more than \$10 million, experts say. The 16th century drawing, by one of the key figures of the German Renaissance, has been valued in excess of \$10 million after it was initially purchased at a yard sale in 2017. According to Agnews Gallery—the London auction house in possession of the artwork—Albrecht Dürer, who died in 1528, is regarded as both the greatest German artist of his time and as one of the most important artists and intellectuals of the European Renaissance. Published 3rd February 2022, Agnews Gallery.



[above] This “BOGARDUS GLASS BALLS — STOLBERGER GLASHUTTEN A.G.,” is interesting as it is probably the rarest of the Bogardus embossed balls and one of only four known examples. They were all dug on a castle grounds outside of Paris, France.



[left] Most examples of this GI-15 Geometric Inkwell seem to turn up in New York and Pennsylvania leading some glass historians to suggest the Mt. Vernon Glass Co. as the source. This attribution has now been revised to the Kensington and Dyottville Glass Works in Philadelphia due to the numerous shards of the inkwell uncovered during the I-95 construction project. Many were in a partial completion or “worked” state by a gaffer, offering irrefutable evidence that they were produced there.

[below] I’m very lucky to have come across my druggist bottle example at a yard sale of all places. This was probably close to 28 years ago now. Anyway, you can probably make out the embossing clear enough, but just in case, it’s COLUMBIAN PHARMACY 461 STATE ST. PERTH AMBOY, N.J. Since I’m from NJ, this was a very spectacular find for me. - Chris Eib



[above] In south Brooklyn, Dead Horse Bay has been a destination for those seeking antique treasures amid a melange of seaside refuse. But now, authorities have shut down the southern end of the park, which sits atop a former landfill, after finding radioactive waste mixed in among the glittering shards of green, brown and clear glass spread across its beach. Dead Horse Bay gets its unsavory-sounding name from the numerous horse-rendering plants that operated along its marshy shoreline from the 1850s until the 1930s. - Smithsonian Magazine

