

[above] A recent exciting "find" of a Nineteenth Century hand-thrown red earthenware urn with a marbled glaze and profiles on either side of what appears to be Marquis de Lafayette (1757-1834) with a shield, tassels and possibly a sheaf of wheat. The production of this piece relates to pieces made at the Dodge Pottery in Portland, Maine, including the lid's finial and the glaze. The overall manufacture of this piece is also like that of a green glazed two-piece urn owned by the Maine Historical Society, which is signed by Benjamin Dodge (1774-1838), whose son Benjamin Dodge Junior (1802-1875) succeeded him in the family business.

[above] Some glass collectors may have walked up and down the beach looking for sea glass. Did you know that marbles are often considered the Holy Grail among sea glass aficionados, right up there with perfume bottle stoppers and antique game pieces like glass dice. Without a doubt, they are a true treasure to find on the beach.

## **LOST & FOUND**





[left] Since running aground on a sandbank on May 6, 1682, the wreck of the warship the Gloucester has lain half-buried on the seabed, its exact whereabouts unknown until brothers Julian and Lincoln Barnwell, with their friend James Little, found it after a four-year search. Of interest is one of the wine bottles bears a glass seal with iconography that connects it to a passenger on board, Colonel George Legge, Master of Ordnance and Groom of the Bedchamber to the Duke of York. Legge was the son of Elizabeth Washington, and the Washington crest on the wine bottle, with its distinctive 'stars and stripes', links it and the ship to the most famous member of the family, George Washington, the first US President. The design is found on the Purple Heart, a US decoration awarded in the name of the President to those wounded or killed while serving with the military. In addition there were also some unopened bottles, with wine still inside — offering exciting opportunities for future research. — University of East Anglia

[above] Working out of the kitchen of their small restaurant in Ontario in the 1970s, Irene Demas and her husband, Tony, soon learned the value of trading their dishes for the talents of local bakers, craftspeople and artisans. For an English painter with a predictable palate, the couple struck a deal: they would get a selection of paintings from him and his friends in exchange for grilled cheese sandwiches. By chance, that deal unwittingly netted them a painting by the acclaimed Canadian folk artist Maud Lewis — a work that nearly five decades later was expected to net more than C\$35,000 (US\$27,000) when it went to auction

in May 2022.

had the age we always hope for. — Jack Klotz

[right] Allen Woodall, owner of a museum in Columbus, Georgia with displays of products, most of which originated in that west Georgia city on the banks of the Chattahoochee River, checked out an eBay posting and could not believe what he saw. Read all about it on page 12 of this issue!

[below] Ancient artifacts seized from US billionaire among 142 looted items returned to Italy. New York officials have returned stolen antiquities worth nearly \$14 million to Italy, including dozens of artifacts seized from US billionaire Michael Steinhardt. Over a third of the 142 items handed back at a ceremony this July had previously belonged to the former hedge fund manager, who was once among the world's most prominent collectors of ancient art, according to the Manhattan District Attorney's office.



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