



1980 FOHBC Show in Chicago

Hello Ferdinand, I bought this flat, coin-like souvenir at the 1980 FOHBC show in Chicago. There is no marking on the back. Do you possibly know what glasshouse made them? Has the Federation considered having them made for other FOHBC shows?

Dana Charlton-Zarro

[FOHBC FMS] I have seen this commemorative glass medallion before (pictured in cobalt blue glass on the right). It looks like it reads, "OUR BOTTLE & JAR PAST IN GLASS" National Antique Bottle & Jar Show Rosemont, Illinois 1980." I suggest you send it to Bill Baab who is an authority on FOHBC commemorative glass pieces. Bill was unsure and suggested that we send a picture of the blue medallion to John Panek, in Chicago. Dana followed by saying there was some interesting dialog on Facebook at "*Hardcore*" Bottle Collectors.



[Gerard Dauphinais] Could be made by Clevenger Brothers. Did you look for CB or MJ? (Clevenger Bros or Malcomb Jones).

[Rick Weaver] Most likely made by Clevenger Bros as a glass weight. They also made a total of two hundred North American log cabin bottles, 100 each in cobalt and amethyst. The glass weight pictured was most likely made by Malcolm Jones, a master slug plate carver for Jim Travis, owner of Clevenger Bros. at the time. This same logo appears on the cabin bottles as well. Thank you so much for the information! It weighs almost 10 ounces.

[Gerard Dauphinais] He (Jim Travis) was a close friend for over 10 years. He shared tons of his data with me (Jim attached the document below).



PRESSED GLASS TOUCHMARKS

In the glass factories of the 19th century many articles were made by the glass blowers during break times and after their days work was finished. This after hours work took many forms such as canes, chains, flip flops, paper weights and turtle shaped door stops. TouchMarks were made by pressing into a molten gob of glass a small iron slug plate into which a design had been cut by a mould maker using hammer and chisel. The designs were usually simple; birds, ships or whatever caught the craftsmans fancy. These were made for family and friends but soon the glass salesmen put them to practical use by using them as samples of the skill of their craftsmen.

In that tradition these TouchMarks are made using the same tools and techniques as 150 years ago. Malcolm Jones designed and hand cut the slug plates used for these TouchMarks. He was employed as a mould maker at Anchor Hocking Glass in Salem, N.J. for 39 years. The glass is hand pressed for him by either Clevenger Glass Works of Clayton, N.J. or Viking Glass of New Martinsville, W. Va.

They may be purchased by mail, however all designs and colors are not always available.

Custom made ones for organizations can be ordered on 500 min.

MALCOLM JONES

[Dana Charlton-Zarro] Attached are photos of the 1980 and 1984 FOHBC souvenirs (left page), and the 3rd, more detailed one, had been designed by Noel Tomas for a big “Marriage of Glass” show that he arranged in Connecticut in 1991. I have a lot of Clevenger bottles etc. Probably only a small number of collectors that strive to find what I call mid-century glass. Color and attention to detail stand out and some are almost entering the century mark. If you ever get to see any of the slug plates, you will note the delicate details in the metal carvings. Each was hand done, no laser machine. The detail is impeccable.

[Dana Charlton-Zarro] I have other pieces (on the left page) for which Malcolm Jones carved the mold, acquired from Gerard Dauphinais. Mr. Jones was surely a master carver.

[Dana Charlton-Zarro to Gerard Dauphinais] ...and the display you donated to the National Bottle Museum.

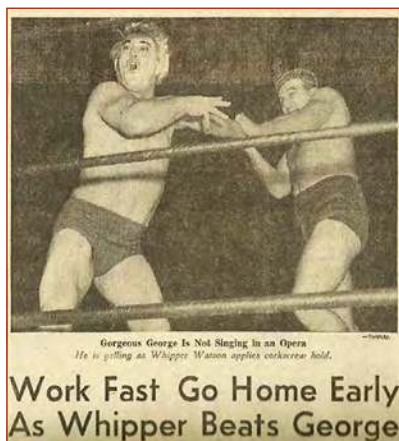


[Gerard Dauphinais] The only bottle show glass weights for 1980, in Thomas Haunton’s book, are for Park Ridge, Ill. Cobalt = 80-021 and Amethyst = 80-022 at .50 each.

[Thomas Haunton] Looks like Jim Travis simply used the reverse slug plates of the North American Log Cabin he made for the FOHBC. No CB initials visible here. Only on the bottle’s base.

Whipper’s Beverages

Whipper’s Beverages, “the Champion of Drinks” bottled in Ontario, Canada, was made by a company owned by William Potts, a professional wrestler whose ring name was Whipper Billy Watson. A newspaper article showing Whipper beating Gorgeous George is shown in the newspaper clipping below from the mid 1950s.



[Editor Note: See the Joy of Collecting ACL Sodas on page 21 of this issue]



FISHING

Fishing editor Bill Baab calls it quits after 60 years in journalism

Bill Baab Fishing Editor

Published 6:00 a.m. ET June 24, 2022

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All good things must come to an end and so I have decided to retire after more than 60 years in journalism, most of it with The Augusta Chronicle. It has been a grand ride since starting as a copy boy in 1955, becoming outdoor editor in 1964 and winding up as fishing editor in 2022.

After taking the last position after my first retirement in 2000 and thanks to a deal made on my behalf by former Sports Editor Ward Clayton, the fishing report, which made its debut in 1971, had grown in popularity with readers, not all of them fishermen. I have tried to make it entertaining as well as educational.

I have personally thanked my professional fishing guide friends for sharing their expertise with the public and my friends on the newspaper staff for their friendship and support.

Submitted by Mike Newman

Yet another Bill Baab milestone

Most of us know Bill Baab from Augusta, Georgia as a key FOHBC magazine writer, proofreader and FOHBC Hall of Fame recipient. Did you also know that he was the outdoor editor and later fishing editor for *The Augusta Chronicle*? We can only hope he will dedicate his “new-found free-time” to more FOHBC tasks!

Hoping the FOHBC Can Help

Good evening, my father was Harold L. Krevolin, figural collector and writer for *Old Bottle Magazine* decades ago. He had one of the largest/best figural collections in the United States and was someone collectors trusted and called on to appraise their bottles. I am not aware of his bottle collecting network as I was a young girl at the time, but was hoping one of your members recall him and are able to help me. He left me one of his favorite bottles which I am now looking to sell as quickly as possible to help support my mother, his wife.

The bottle is the famous Statue of Liberty bottle that commemorated the gift from France. It is a milk glass base with the Statue of Liberty on top and made out of Copper. As per my father, there were three in the world in mint condition and my father had all three. I do not have a photo to send today. It is in storage, but am happy to retrieve it and take a photo for you.

Any guidance on where I should go to sell the one I have and sell it quickly would be greatly appreciated. I am also happy to give your club a percentage of the sale for your help. I work in the non-profit sector myself, would be pleased to support your work. Thank you,

Roree M. Warnke

Continued...



Statue of Liberty bottle with two-part cast metal stopper in form of statue and base, resting on milk glass bottle copy of the base of the statue, made circa 1884, 14.5" high. Also two different commemorative bottles, likely made for the Columbian Expo in Chicago, 1892-3, including one with milk glass "Columbus on Globe Stopper," atop column-shaped bottle, 18.4" high, plus second with stopper in cast white metal figure of Columbus holding globe in hand, also on column-form bottle, one of the famous Librowicz group, 18.4" high. - Cowans

[FOHBC] We forwarded the Statue of Liberty figural question to Michael Anderson.

[Roree M. Wanke follow-up] Thank you for putting me in touch with Michael. As it turns out, he knew my father very well and shared that my father helped him when he was a young collector. Michael said that he now has the largest figural collection in the world and that my father helped him reach this goal. How special to take in something about my father that I was not aware of. My mother also shared last night that my father was very fond of Michael, and was pleased that we are in touch. So, thank you again.

Michael shared that in recent years, more examples of the Statue of Liberty bottles have popped up, so the value has dropped, really dropped. It is now priced at \$500 at best and not in the thousands I had hoped for. Michael knew straight away the bottle I was speaking of as he knew my father had it and how special it was to my father. So, we are now speaking about some other bottles I have of my fathers hoping there is something else to sell that will bring in the thousands I had hoped for. I deeply appreciate your quick reply and connect to Michael. If anything is sold I will give a percentage to your non-profit. I will keep you posted. Thank you again, Roree

Archiving past issues of Antique Bottle & Glass Collector

As you may know, the FOHBC is working backward and archiving and indexing all past issues of *Antique Bottle & Glass Collector*. The first two months of 2022, the year 2021 and 2020 are complete. As of this writing, we are working on 2019. No more running to the closet and rummaging through old magazines to find an article. Of course, all *Bottles and Extras* past issues are archived and indexed. What this means...1) You can read all past issues cover to cover. 2) You can access PDFs of feature articles that can be

searched by Google. 3) Each article is indexed by genre and category. 4) This body of work is only available to FOHBC members via our Member Portal at FOHBC.org.



2021 issue covers from *Antique Bottle & Glass Collector*.

Correction

The image below should have been attributed to Michael Burgess rather than Daniel Baldwin in the *Dame Jeanne and the Master Ink* article in the July–August 2022 issue of AB&GC. Our sincere apology.



Figure 14: Carter's master inks come in a variety of colors, but a citron example is missing from this display (Michael Burgess collection).



Rare “J. Smith The Mormon Prophet” Whiskey Flask

Hi Everyone, My name is Robert Morrissey and I do some consulting for Selkirk Auctioneers here in St. Louis. I pulled your emails from the FOHBC website. I’m sorry if this is an imposition, but I thought you might like to know we have a J. Smith Mormon Prophet whiskey bottle coming up for auction this weekend. It’s a lovely example with an interesting glaze, fresh to the market. There is only a small flake to the foot, visible in the photo at about 8:00. Please feel free to forward this email to anyone else who might have an interest. Many thanks for your time.

Sincerely yours,
Robert Morrissey

Lot 21: Mid-19th century. Figural and ironic Rockingham glazed stoneware Toby-style bottle in the form of Joseph Smith straddling a barrel, impressed details with the date 1830 (organization of The Church of Jesus Christ of Latter-day Saints).

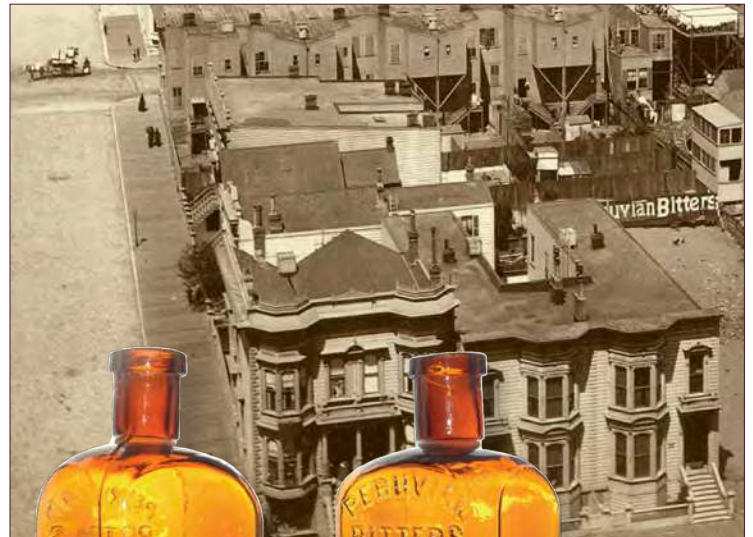
As stated by John E. Kille via Chipstone.org on a piece of the same making: “The impressed inscription “J. Smith/The Mormon Prophet/1830” seems a straightforward commemoration of Joseph Smith Jr., a religious visionary from Palmyra, New York, who in 1830 organized the Church of Jesus Christ of Latter-day Saints and published the revolutionary *Book of Mormon*. That the potter inscribed the message on a toper flask, however, makes clear the intent to lampoon rather than commemorate. The piece is a direct assault on “*The Word of Wisdom*,” a revelation Smith purportedly received at Kirtland, Ohio, in 1833, which advised against the consumption of wine, tobacco, hot drinks, and strong drinks.” 9” height, 3.75” width.

Obverse and reverse figural “J. Smith The Mormon Prophet” whiskey flask



San Francisco 1885

As he often does, Robert Hinely of Newnan, Georgia sent in this interesting picture that is fun to look at especially when you see the painted “Peruvian Bitters” graphics of the vacant lot fence post. We’ve gone along and added a few supplementary pieces.



Left:
Peruvian Bitters
example.

Bottom: Peruvian
Bitters advertising
trade card “Birds
Eye View of San
Francisco.”

