



Meet Robert Girouard and his top-of-the-shelf collections

***Ralph Finch** interviews a New England man
who focuses on beautiful Old-England glass, and
Robert replies:*

"I live in West Granby, and have collected bottles and glass my entire adult life. I was a bottle digger as a young boy, both in Connecticut and also on Cape Cod, where my family had a cottage. Exposure to the Sandwich Glass Museum got me interested in their wares.

I have two collections, one is Sandwich and New England Glass Company glass (mainly striped glass and cut overlay), and the second is early European glass from the 17th and 18th centuries, consisting of what ever interests me: enameled glass, blown candlesticks, bottles, anything that catches my eye.

I found the Los Angeles auction with the 17th-century (Prince of Orange) seal bottle by searching LiveAuctioneers, a site auction houses use to accommodate remote live bidding.

I have attached some pictures, one of a display I did of my Sandwich/New England glass and then some of my European glass."



A pair of gold ruby bottles from Potsdam, Germany circa 1690, having silver mounts. Blown in the German half post method and patterned in a 16 rib mold.



Display case of mostly 17th and 18th century English glass. The two on top with metal mounts are Italian.



Display case of 17th and 18th century enameled glass from Germany and Bohemia. On top are some various bottles from France, Holland and Germany.



German enameled glass from 1655 (bottle with pewter top) to 1800 (bottle on far left).



Display case has a number of gold ruby examples made in Germany in the late 17th and early 18th centuries, along with a general mixture of glass from a number of other European countries.



Display case contains 17th and 18th century bottles from Germany, Austria, Holland, Italy, France, Spain and Bohemia.



The back row are all 18th century German pinch flasks. In German a pinch flask is called a nabeleflasche which translates in English to navel bottle. The front row are various pattern molded forms from Germany, France, Holland and Austria.