

Vol. 34 No. 1

January-February 2023

No. 265

TABLE OF CONTENTS

On the Cover: Brandon DeWolfe and his son recently dug this "Von Harten & Nichols Deveraux Cordial Gin, Galveston"

2
. 3
4
6
9
10
12
16
22
34
40
46
49
52
60
64
66
68
70
71
72



Coming next issue or down the road:

What do you collect? • Reed & Carnrick New York Pharmacal Association • Pike's Peak or Bust • A Clinton Physician Dr. Carl Gruber • Dr. Guysott's Extract of Yellow Dock and Sarsaparilla Update • Traveling the Capers Trail • Soda City's Only Two Earliest Colored Sodas: H. Deming & Co. and C. C. Habenicht • Catawba Wine Bitters • History of the Baraboo Pottery Baraboo, Wisconsin • The Sprinkles of Whiskey: Distilling Their Story • Peter, Art & Mary • On the Witness Protection Program • Probst & Hilbs German Bitters Little Rock, Ark. • Henry Hogan: B.C.'s First Soda King • William Stiegel's American Flint Glass Manufactory and so much more!











So you don't miss an issue of Antique Bottle & Glass Collector, please check your labels for expiration information.

To Advertise, Subscribe or Renew a subscription, see pages 66 and 72 for details.

To Submit a Story, send a Letter to the Editor or have Comments and Concerns, contact:

Elizabeth Meyer FOHBC Business Manager P.O. Box 1825 Brookshire, Texas 77423 phone: 713.504.0628

email: fohbcmembers@gmail.com

Fair use notice: Some material in Antique Bottle & Glass Collector has been submitted for publication in this magazine and/or was originally published by the authors and is copyrighted. We, as a non-profit organization, offer it here as an educational tool to increase further understanding and discussion of bottle collecting and related history. We believe this constitutes "fair use" of the copyrighted material as provided for in Section 107 of the U.S. Copyright Law. If you wish to use this material for purposes of your own that go beyond "fair use," you must obtain permission from the copyright owner(s).

Antique Bottle & Glass Collector © (ISSN 1050-5598) is published bi-monthly (6 issues per year) by the Federation of Historical Bottle Collectors, Inc. (a non-profit 501(c)(3) educational organization) at 101 Crawford Street, Studio 1A, Houston, Texas 77002; phone: 713.504.0628; Website: FOHBC.org, Non-profit periodicals postage paid at Raymore, Missouri 64083 and additional mailing office, Pub. #005062.

Postmaster: Send address changes to Elizabeth Meyer, FOHBC Business Manager, P.O. Box 1825, Brookshire, Texas 77423; 713.504.0628, email: fohbcmembers@gmail.com

Annual subscription rate is: \$40 for standard mail or \$55 for First Class, \$60 to Canada, \$80 Other countries, \$25 Digital Membership [in U.S. funds.] Life Membership: Level 1: \$1,000, Level 2: \$500. The Federation of Historical Bottle Collectors, Inc. (FOHBC) assumes no responsibility for products and services advertised in this publication. See page 72 for details.

The names Federation of Historical Bottle Collectors Inc. (FOHBC), and Antique Bottle & Glass Collector ©, are registered ® names of the Federation of Historical Bottle Collectors Inc., and no use of either other than as references, is permitted without expressed written consent from the Federation of Historical Bottle Collectors Inc. Certain material contained in this publication is copyrighted by, and remains the sole property of, the Federation of Historical Bottle Collectors Inc. while others remain property of the submitting authors. Detailed information concerning a particular article may be obtained from the Editor. Printed by Modern Litho, Jefferson City, Missouri

January – February 2023