



Antique Bottle Picture with Custer

Look at this picture from the Library of Congress National Archives. It is titled "*The Peninsula, Va. The staff of Gen. Fitz-John Porter; Lts. William G. Jones and George A. Custer reclining.*" The photograph is from the main eastern theater of war, the Peninsular Campaign, May-August 1862. Sitting in front of Custer is what looks like two aqua beer bottles with what looks to be paper labels and a labeled whiskey bottle, a pail of water with a ladle and five tin cups and a wicker-covered demijohn. My g-grandfather was the ultimate cavalry soldier. He was a first lieutenant under Custer's command during the war.

Brian Bingham,
Oceanside, California

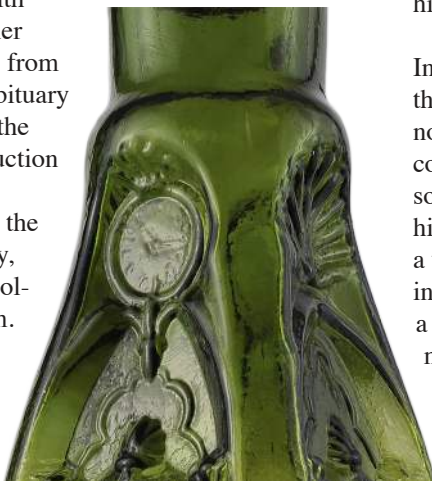


"Clock face and clam shell" Cathedral Pickle Jar

[The following response relates to the Charles Gardner "Clock-face and clam shell" Cathedral Pickle Jar in the FOHBC Virtual Museum Food & Sauces Gallery.]

Wonderful piece, especially with its history regarding the Gardner auction. The clip below comes from the *New York Times*. A 1977 obituary for Mr. Gardner, and explains the reason for the auction: "The auction came after negotiations broke down between Mr. Garner and the Owens-Illinois Glass Company, which had wanted to buy the collection and establish a museum. The company had declined to pay the \$620,000 in cash Mr. Gardner asked." (NYT 1977)

Bruce Shephard
Tampa, Florida



New Pepsi-Cola Book

Thank you for your kind response and invitation to participate in the FOHBC. By the way, I enjoyed the seminar Tuesday evening and hope I can attend more. It is a never-ending process of learning about bottles and how interesting they can be. Regarding my renewal, I was a member several years back and enjoyed the shows and the magazine. My first show was in Nashville, Tennessee, in 1996, one year after I published my first book, *Pepsi-Cola Bottles Collectors Guide*. That book set a fire under collecting Pepsi-Cola bottles like I never imagined. Until then, no one had centered on Pepsi bottles. My second book, published in 2001, was *Pepsi-Cola Bottles and More* and was a success too. I had not planned to do a third book but so many collectors kept asking when and if I would do another one.

Four years ago, I started on my third guide, which is at the printers now. I hope to have it out this summer if nothing happens to slow it up. This book is the most different and inclusive of the three. Like book two, I added all the older vintage bottles I knew of that had been found since the last publication but added a new section on "No deposit-No return," which no one has done to date. In addition to that, all known seltzer bottles by Pepsi are featured, all known drug store Bradham bottles, one additional back bar bottle that has been found, a section on error bottles, prototype and test market bottles, commemorative and special event, novelty and a large section on foreign bottles from around the world. In fact, the guide's name is *Pepsi-Cola World of Bottles-Caps, Cans & More*. There is a section on caps/crowns and cans, from the first cone top, flat top steel and aluminum in use today. There is a section on cartons with correct bottles inside, Pepsi ads, the first Pepsi recipe, bottle design drawings, and more info and pictures. I've tried to point out that Caleb Bradham could have never imagined the future failures and successes of his "Brad's Drink," the original name (of Pepsi).

In what is featured in the book, one can see the evolution from the old thick glass bottles with crimped caps to the thin machine no deposit/no return bottles with screw-on lids or caps and, of course, the advent of the plastic bottle and aluminum cans being sold in over 200 countries around the world. A very interesting history that no one could have made up. He (Bradham) was quite a unique person with a desire to help people, at first by attempting to become a doctor, then as a druggist, and then by inventing a fountain drink that he took a lot of pride in when he saw how much friends and customers liked it. So, in the end, he probably accomplished more than he could ever have dreamed. If I can be of help at some shows or contributing articles and information, I would be glad to. Thanks again!

James Ayers,
Claudville, Virginia

Many Thanks from Jerry McCann



Hi Mike (President Seeliger), my thanks to the Federation for bestowing the honor of induction into the Hall of Fame. My collecting journey began over 50 years ago and has given me the pleasure of friendship and travel in pursuit of this hobby. This journey would not have been possible without the services provided by the seminal publications headed by Ken Asher (*Old Bottle Exchange*, Bend, Oregon), Frank

Knight (*Bottle News*, Kermit, Texas), Neal Woods (*Bottle Trader*, Indianapolis, Indiana) and Jim Spencer and Jerry Jones (*Antique Bottle World*, Springfield, Ohio). These individuals are easy to overlook as they were not primarily bottle collectors, although their activities supported the bottle hobby.

Legendary shows of the 1970s (Las Vegas, Auburn, Rochester, York) became incubators for historical bottle collections and collectors. Without the hard work of hundreds of volunteers who organize the clubs and shows, the hobby would be nothing. There are too many individuals to list or remember, but they all contributed to decades of fun and discovery. My induction to the HOF was made on the shoulders of so many friends who shared so much for everyone.

Jerry McCann,
Chicago, Illinois

Bowman Cigar Box

Thanks for responding so fast. You should know that I'm on the verge of completing the fifth volume (July, 2023) of the series labeled *Cigar Box Lithographs*, a series of books which was initiated in 2018. The final volume of this series is programmed to come out next year, 2024 when I'll be 88 years old. The 3-page story labeled *PLUCK*, a narrative about John L. Sullivan, first Heavyweight Champion of the World, 1882-1892, is a 1,200-word vignette that celebrates a boxer who was probably more famous as a ring-fighter than was Mohammad Ali during his prime days.

The series of books goes out of its way to locate 19th century

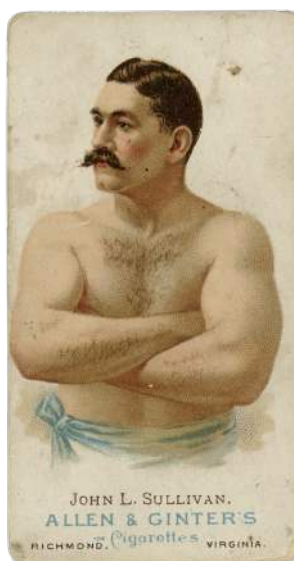
wooden cigar boxes enhanced with beautiful lithographic prints featuring not only past historic figures, but famous events like battles, famous monuments, famous almost anything. There are about 120 cigar boxes illustrated in each volume. Each volume is just under 200 pages in length.

The *PLUCK* cigar box itself was made by the Bowman glass factory in San Francisco. Since John L. Sullivan went on a two-year boxing mission that took him to such far away places as Vancouver, Seattle, San Francisco and other west coast jurisdictions, I guess that the Bowman factory took advantage of an event and produced this cigar box. The factory where it was produced is labeled #176, First District, California. It is quite rare to come across any 19th-century wooden cigar box manufactured in California.

This box is worth quite a chunk of change, probably as much as the most rare of any collectible bottle that surfaces at any online auction sale. All I can tell you is that the box was picked in Vermont and I bought it on one of my trips to Boston to visit my sons in the area. But I would say that the cigar box is worth as much money as any antique bottle produced by the Bowman factory during the California Gold rush days! Smile! It is the only known cigar box that shows boxers in the ring. In this case the scene is bare knuckle boxing (people should know that bare knuckle boxers often wore cloth around their knuckles). Anyway, enjoy the story. Please forward my way your magazine so that I know what it looks like..... Thanks so much

Charlie Humber,
Ontario, Canada

Editor: Please look for the *PLUCK* article in the Sept-Oct 2023 issue of AB&GC. John S. Bowman has two bottles in our Virtual Museum: Jewel Old Bourbon and Jewel Bitters.



John L. Sullivan pictured on an Allen & Ginter "The World Champions" cigarette card and a John S. Bowman & Co. Jewel Old Bourbon cylinder fifth.





My Grandpa was a Moonshiner

This picture has been in the family for over a century. My great grandfather (seated in middle with cup) was born in 1896 and is pictured with his buddies and their moonshine still in Walker County, Alabama. There was a fifth “associate” present but he chose to stand behind the bushes rather than have his picture taken...smart guy! Grandpa would get on the straight and narrow years later as he became a devoted church member...but on this particular afternoon these young guys didn't look to have a care in the world.

Keith Quinn,
Dore, Alabama

NEW Online Seminar Series Kicks Off with a Blast!



On the evening of May 9, 2023, the FOHBC held its first online monthly 1-hour online Zoom seminar. Veteran digger and AB&GC writer Jeff Mihalik presented “Three-State Digging Part 1, I Have The Wheeling Feeling.” FOHBC president Michael Seeliger hosted the event and in-

troduced Jeff who had a 40 minute presentation prepared focusing on digs, finds and the local history and characters living in Wheeling, West Virginia. This was followed by about 15 minutes of questions and answers. Part 2 will occur in October this year and will focus on other digs in the tri-state area. Seminars occur on Tuesday evenings during the first or second week of each month at 7:00 pm CST. Seminars are recorded and available in the FOHBC Members Portal.

Seminars FREE for FOHBC Members and \$15 for non-mem-

bers. Sign up as a member prior to the seminar and attend free. All attendees will receive a Zoom invitation and will attend via desktop, laptop, tablet, or smart phone if they prefer. Attend them all or a-la-carte. RSVP to get an invitation at FOHBCseminars@gmail.com. You will receive a Zoom email invitation with a link for each event. Simply join at the noted time, sit back, relax and enjoy some great antique bottle and glass seminars and discussion.

Proposed FOHBC Bylaws Revisions

President Seeliger and the FOHBC Bylaws Committee want to inform the membership that they are working on a bylaws revision and hopefully it will be ready for inclusion at our yet-to-be-determined annual FOHBC Zoom membership meeting as we are not having a National Convention this year.

Interested members should monitor the FOHBC website for a full disclosure of changes and rationale behind the changes. Most are procedural changes to bring the bylaws up to modern standards of electronic communication. There will be a few changes that may require member discussion and an electronic vote will be taken by the membership if necessary. The bylaws revision rationale will also be in the September–October 2023 issue of AB&GC which will be in members' hands near the end of August.

Invitation to Host – FOHBC 2025 National Antique Bottle Convention | Northeast Region

FOHBC Conventions Director Craig Cassetta recently issued via email and social media, the FOHBC invitation offered to any Northeast Region Antique Bottle and Glass Club, Show, Institution and Chairperson Consortium Team to indicate interested in hosting and holding the FOHBC 2025 National Antique Bottle Convention in a town, city, state in the Northeast Region. The event is a 50/50 shared effort between the Host and the FOHBC. The FOHBC provides overall management, marketing, advertising and financial backing. The Host is responsible for the event theme and the anchor event, the Antique Bottle and Glass Show & Sale. The Host can also suggest a convention logo, banquet speaker, seminar presenters, displays, extracurricular activities and a convention photographer. Host volunteers will also be given incentives. You can also see the four-page invite at FOHBC.org.

Internet Bottle Show Detectives

Did you know that there are armchair antique bottle and glass-buyers out there who scour the recent bottle show dealer tables posted on the Internet and in club newsletters. We know of a growing group of these folks who constantly ask for dealer names so they can track down a piece they saw and possibly add to their collection. A whole new secondary market could be achieved if each show table was pictured after the event.

