

VIRTUAL MUSEUM NEWS

By Richard T. Siri, Santa Rosa, California

The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.



Note from Richard:

Since the last issue, many new bottles have been added to the Museum from Eric McGuire, one of our two West Coast photographers, so I'll dedicate some space in my column on these two pages to his bottles.

Meanwhile, Alan DeMaison, our Virtual Museum treasurer and image specialist, stays busy cropping backgrounds from each new spinning image with special software. Thirty-six individual studio-setting shots make up each 360-degree rotation. From there, the image set goes electronically to team member Miguel Ruiz in Almaty, Kazakhstan, where he develops the coding and places each new specimen in an editing area of our Virtual Museum website. Next, our curator, Ferdinand Meyer V, works with a stable of researchers to assemble the specific gallery display and information accompanying each object in the Museum. Once this is complete, we add it to the subject gallery menu bar on the website and release the new piece by marketing it with emails and placing a post on our social media platforms. This process is a lot of work but worthwhile when you visit the Museum and see the end product.

The spaces Eric has been working on of late include the Perfume, Scent & Cologne, Soda Water and Medicines Galleries. My favorites were the "Dr. R. Parker Indian Tla-Quillaugh's Balsam S.F." medicine, "Redington & Co. San Francisco" and "Crane & Brigham San Francisco" Bay Rums with the great monogram and embossed leaf, an "X. Bazin Philada," perfume, a "J. F. Cutter Extra Old Bourbon (Shield & Star)" flask, that will join our Cutter cylinder fifth already in the Spirits Gallery, a "Dr. Henley's Regulator" and an "Italian Soda Water." These are all from Eric's extensive collection of primarily Western bottles. He has imaged at least 60 specimens and counting from his collection. Look for them when you visit the Museum.

Alan is planning an imaging trip to Virginia to image Poison Bottles from the Joan Cabanis collection. Also on the radar are William Eden's and Vicki Freund's Fire Grenades, Craig Lane's ACL Sodas, and Brian Gray's Barber Bottles and Cures from collections in the South and Midwest.

The Museum needs another imager in the South and one in the Northeast. If anyone is interested, contact me, Alan or Ferdinand.



X. Bazin Philada

The FOHBC Virtual Museum will provide training, equipment, and travel expenses if needed. However, you do need a good camera and an artistic eye.

Other collecting groups are experiencing the same issues as the antique bottle and glass hobby and want to improve their membership levels and interest. I belong to the Casino Collectibles Association and they toyed with a "bricks and mortar" physical museum and gave up on that idea. They looked at our Virtual Museum and think it's the best thing out there. Maybe it will draw some of those collectors to bottle collecting.

Thanks to Tom Haunton

The FOHBC Virtual Museum would like to give a special thanks to Thomas C. Haunton who donated copies of his books *Lost Links to the Past 20th Century South Jersey Glass, Volume 1 – Clevenger Brothers* and *Tippencanoe and E.G. Booz Too! A book about cabin bottles*. Tom assisted and provided us access to his vast historical archives when we recently added a GVII-3 "E. G. Booz's Old Cabin Whiskey - Philadelphia" to our Historical Flask Gallery.

A Major New Virtual Museum Gift

The FOHBC and Virtual Museum Team would like to thank Richard T. Siri, one of the Museum founders who came up with the idea for the Virtual Museum. Richard and his wife Beverly, chairs of the recent Reno 2022 Convention, donated their entire compensation proceeds, representing 20% of the profits from the convention, back to the Virtual Museum. The gift ended up being around \$4,400. Richard and Bev did the same thing when they chaired the FOHBC 2016 Sacramento National. Bravo!

Perfume, Scent & Cologne Gallery

Perfume came from the Latin term "per fumum," which means "through smoke." The first use of perfumes was used to scent the air and were usually aromatic resins and oils that were burned to release an aroma. Early perfume distillation was developed in the East, while Arabic treatises spread the techniques to Europe, particularly Spain, Italy, and, most significantly, France.

Cologne was invented in Germany in 1709 and gained great popularity as a refreshingly light alternative to the stronger scents produced in France, which remained the center of perfumery for many years. Perfume and cologne were used as a status symbol, and smelling pleasant was once a luxury restricted to royalty and the nobility.

Check out our growing Perfume, Scent & Cologne Gallery centered around outstanding 19th century American and European examples. We have pictured a few on the opposite page.



Antique Bottle & Glass Collector



Please help us fill our Phase 4 Wishart's Pine Tree Tar Cordial bottle.

Donations to the Museum are always needed to ensure we continue. We are a 501(c)(3) educational club, so your donation is tax deductible.



Phase 3

30k



Phase 1
Flask Filled
Dec. 2018

25k

20k



Phase 2
Jar Filled
Dec. 2021

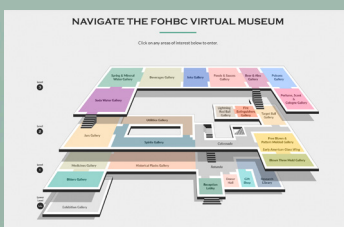
15k

10k



Phase 3
Barrel Filled
Dec. 2022

5k



Please help us in our Phase 4 fundraising capital campaign to continue development of the FOHBC Virtual Museum. The FOHBC and the Virtual Museum team thank our many donors who have helped us raise over \$98,994 to date. We have \$28,708 in available funds to continue development to build our galleries, exhibition hall, research library and gift shop. Donations are tax deductible. All donors are listed on our Virtual Museum Recognition Wall.

With one salaried website technician averaging \$1,200 a month, we need help. Plus, we are now traveling to collections with the Pandemic hopefully behind us, so more costs will be incurred. All other time is donated by the Virtual Museum team out of our love and passion for the hobby and the FOHBC. Thank you!



FOHBC VIRTUAL MUSEUM
OF HISTORICAL BOTTLES
AND GLASS

FOHBCVirtualMuseum.org

For gift information contact: Alan DeMaison, FOHBC Virtual Museum Treasurer,
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