



Vol. 35 No. 1

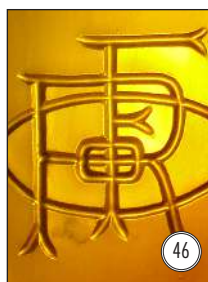
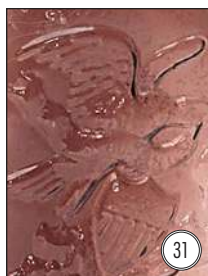
January–February 2024

No. 271

## TABLE OF CONTENTS

On the Cover: Collage inspired by the surprising weirdness of glass.

FOHBC Officers   2022–2024 .....	2
FOHBC President's Message .....	3
Shards of Wisdom—Heard it Through the Grapevine .....	4
FOHBC News—From & For Our Members .....	6
FOHBC Regional News .....	8
Virtual Museum News by Richard Siri .....	10
The Surprising Weirdness of Glass by Brian Resnick .....	12
Bogardus Molds...I still have questions unanswered by Ralph Finch .....	16
The Fleischmann Co. Orange Bitters by Michael Seeliger .....	20
Demijohn Weights by Brian Bingham .....	22
Horse Collar Pad by Peter Maas .....	26
A Puce Eagle Tale by Rick Weiner .....	31
ACL Corner #8 – Land of Enchantment by Mike Dickman .....	40
Fred Raschen Sacramento Whiskey Dealer by Steve Abbott .....	46
Julius Squeezer by Peter Maas .....	52
The Saltsburg Glass Works by Jay W. Hawkins .....	54
Cry me a river? No, silly, Crimea-a-flask! by Ralph Finch .....	58
Lost & Found .....	60
Member Photos .....	64
Classified Ads .....	66
FOHBC Sho-Biz—Calendar of Shows .....	68
Membership Benefits, Display Ad Rates, Donations to the FOHBC .....	71
Membership Application, Classified Advertising & Article Submission .....	72



So you don't miss an issue of *Antique Bottle & Glass Collector*, please check your labels for expiration information.

To Advertise, Subscribe or Renew a subscription, see pages 66 and 72 for details.

To Submit a Story, send a Letter to the Editor or have Comments and Concerns, contact:

Elizabeth Meyer  
FOHBC Business Manager  
P.O. Box 1825  
Brookshire, Texas 77423  
phone: 713.504.0628  
email: [fohbcmembers@gmail.com](mailto:fohbcmembers@gmail.com)

**Fair use notice:** Some material in *Antique Bottle & Glass Collector* has been submitted for publication in this magazine and/or was originally published by the authors and is copyrighted. We, as a non-profit organization, offer it here as an educational tool to increase further understanding and discussion of bottle collecting and related history. We believe this constitutes "fair use" of the copyrighted material as provided for in Section 107 of the U.S. Copyright Law. If you wish to use this material for purposes of your own that go beyond "fair use," you must obtain permission from the copyright owner(s).

*Antique Bottle & Glass Collector* © (ISSN 1050-5598) is published bi-monthly (6 issues per year) by the Federation of Historical Bottle Collectors, Inc. (a non-profit 501(c)(3) educational organization) at 101 Crawford Street, Studio 1A, Houston, Texas 77002; phone: 713.504.0628; Website: [FOHBC.org](http://FOHBC.org). Non-profit periodicals postage paid at Raymore, Missouri 64083 and additional mailing office, Pub. #005062.

**Postmaster:** Send address changes to Elizabeth Meyer, FOHBC Business Manager, P.O. Box 1825, Brookshire, Texas 77423; 713.504.0628, email: [fohbcmembers@gmail.com](mailto:fohbcmembers@gmail.com)

**Annual subscription rate is:** \$40 for standard mail or \$55 for First Class, \$60 to Canada, \$80 Other countries, \$25 Digital Membership [in U.S. funds.] Life Membership: Level 1: \$1,000, Level 2: \$500. The Federation of Historical Bottle Collectors, Inc. (FOHBC) assumes no responsibility for products and services advertised in this publication. See page 72 for details.

The names Federation of Historical Bottle Collectors Inc. (FOHBC), and *Antique Bottle & Glass Collector* ©, are registered ® names of the Federation of Historical Bottle Collectors Inc., and no use of either other than as references, is permitted without expressed written consent from the Federation of Historical Bottle Collectors Inc. Certain material contained in this publication is copyrighted by, and remains the sole property of, the Federation of Historical Bottle Collectors Inc. while others remain property of the submitting authors. Detailed information concerning a particular article may be obtained from the Editor. Printed by Modern Litho, Jefferson City, Missouri 65101.

### Coming next issue or down the road:

The Three Blue Bitters • Lady's Star • ACL #9 Mammals • Privy Digger's Dream • What Do You Collect? • M. A. Rue of Cranbury, New Jersey • Early Pittsburgh Glasshouses • Dr. Furber's Cordial of Mountain Balm • Keystone Coffee Jar • Soda City's Only Two Earliest Colored Sodas: H. Deming & Co. and C.C. Habenicht • Treachery at Hotel ZaZa • On the Witness Protection Program • Probst & Hilbs German Bitters Little Rock, Ark. • Pressed Stoneware Bottles • Whites Prairie Flower • Caswell Hazard Druggists • Te-Nex-Ine Ralph is stuck on an old product and so much more!