

VIRTUAL MUSEUM NEWS

By Richard T. Siri, Santa Rosa, California



Alan DeMaison is a busy man as he and Terry Crislip conducted an initial trip to image the Joan Cabaniss poison bottle collection in Virginia this past April. Alan is back in Ohio processing the spinners and sending them to Ferdinand (Meyer) in Houston who is organizing and researching the material that will go next to Miguel Ruiz in Almaty, Kazakhstan. Miguel will then load the material into the museum Poison Bottle Gallery website. The Virtual Museum team hopes to have the bottles in the gallery by the end of the year. Alan and Terry are planning a second trip to see Joan to complete the assignment. We also report a generous gift of \$1,000 from Joan and the Antique Poison Bottle Collectors group.

Alan and Terry are planning to image Fire Grenades next and are planning to visit William Edens and Vicki Freund in Tennessee this fall. From material provided, Alan counted 80 different styles and forms of Fire Grenades. The plan is to spin one example in each style and at the same time image variants, paper labels with a single picture. Vicki and William provided Peter Kvale's list of grenade manufacturers for reference noting that there are 125 or so and within each manufacturer there are sometimes five or six different variations in style. Kvale has recorded over 700 variations with regard to color, style and fluid.

Alan and Terry will also be set up and imaging at the Houston 24 Antique Bottle and Glass Show at Hotel ZaZa. Alan asks that you make reservations to image any special bottles you are bringing. Afterward, they will be imaging the American Antique Glass Masterpieces and Wilber-Gugliotti Barber Bottle collections at HMNS.

Alan was also the guest speaker at the National Association of Milk Bottle Collectors (NAMBC) at their annual convention this past May and was asked to talk about the Virtual Museum. He and his team are planning future galleries for milk and creamer, Christmas lights, lightning rod balls, barber bottles and imaging more inks.



**FOHBC VIRTUAL MUSEUM
OF HISTORICAL BOTTLES
AND GLASS**

FOHBCVirtualMuseum.org

For gift information contact: **Alan DeMaison**, FOHBC Virtual Museum Treasurer,
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The FOHBC Virtual Museum has been established to display, inform, educate, and enhance the enjoyment of historical bottle and glass collecting by providing an online virtual museum experience for significant historical bottles and other items related to early glass.



Please help us fill our PHASE 4 "Wishart's Pine Tree Tar Cordial" bottle.



Phase 4

_____ \$30k



Phase 1
Flask Filled
Dec. 2018

_____ \$25k



Phase 2
Jar Filled
Dec. 2021

_____ \$20k

_____ \$15k

_____ \$10k

_____ \$5k



Phase 3
Barrel Filled
Dec. 2022

Please help us with our **Phase 4** fundraising capital campaign to continue development of the **FOHBC Virtual Museum**. The FOHBC and the Virtual Museum team thank our many donors who have helped us raise over **\$106,868** to date. We have \$15,743 in available funds to continue development to build our galleries, exhibition hall, research library and gift shop. Donations are tax deductible. All donors are listed on our **Virtual Museum Recognition Wall**.

With one salaried website technician averaging \$1,200 a month, we need help. We are continually traveling to collections, so more costs are incurred. All other time is donated by the Virtual Museum team out of our love and passion for the hobby and the FOHBC. Thank you!

Donations to the Museum are always needed to ensure we continue.
We are a 501(c)(3) educational club, so your donation is tax deductible.

